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**EDITOR'S LETTER Knitting is a personal** iourney where you meet new techniques. new designers, new stitches and new varns relax and enjoy the view!

As I look through the projects for this issue of Creative Knitting. I find more inspiration than I will ever have time to fulfill. As you take your first jaunt through our pages, be sure to stop at some of my favorite articles.



Designer Spotlight-Annie Modesitt, page

42: Here's a designer that really enjoys designing for real women.

Get the Lowdown on Short Rows, page 48: Beth Whiteside has contributed an easy-to-understand Skill Booster lesson, and also provides the All About Short Rows Scarf, to practice what you learn.



How Do You Knit Cables? page 64: Kathy Wesley answers this frequestly asked question to make cabling a breeze, and she includes the Inspired Allover Cable Spa Cloth for putting it into practice.

Whether you are looking for projects to wear yourself, to give as gifts, to enhance your surroundings or to keep youself warm-you'll find inspiration to fuel your journey. Remember to relax, breathe easy and enjoy!



Bobbie Matela, Editor



Creative Knitting Magazine.com

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However we cannot be responsible for human error or for the results when using materials other than those specified in the instructions of for variations in including livers.

### CREATIVE LETTERS

Our readers wonder about washing felted projects, look for beginner books, and share sock-knitting tips.

### Felted Flower, to Wash or Not?

If I knit and felt a flower, and then sew it on a denim jacket, will it continue to shrink every time I wash the jacket? CouldI wash the jacket in cold water and then hang it to dry?

Anonymous reader, waterwas.

You would need to wash your jacket like any wool garment in cold water and with no agitation. There is no guarantee that your

re and even mat

flower wow! shrink more and even mat its petals together if you throw it in the washer and expose it to heat and movement. A better solution may be to sew a pin back to the back of jour/flower and remove the flower before washim own racket.

If you are interested in more felting ideas, be sure to check out these projects in this issue

Annie & Nicole Handbags, page 47 Felted Ohio Star Runner, page 52 Felted Color-Block Bag, page 58

-Editor

### Beginner Seeks the Good Knit Book

I have just learned how to knit, and I am not too good at it. Is there a good book to buy that gives more detail on types of stitches and learning to knit.

Cathey, VIA E-MAIL

I can suggest The Easy Leam to Knit in Just Ore Day from American School of Needlework (ASN 1896). The lessons are easy to follow and are clearly illustrated. It is available at yarn stores or by mail from Annie's Attic, call (800) 582-6648 or visit AmirisAttic.com. For those with a little more experience, be sure to see the Kuitting Class in the back of each issue of Creative Kuitting. We try to include all the stitches and bechniques used in the issue. It's a great refresher for kuitting and crochet information that you may not use very often.

-Editor

### Single-Sock Syndrome Cure

I suggest you invest in two sets of doublepointed needles of the same size needled for your sock pattern, and knit two socks at the same time. No, I don't mean make one sock with your lands and one with your toes. I mean:

Knit the cuff on one sock, then knit the cuff on the other set of needles.

Then knit the leg on one set, then knit the leg of the other set.

Turn the beel on one set, then turn the heel on the other set, and so on and so on.

This way when you're finished you'll have a branchew pair of beautiful homemade socks to wear. This also avoids the "dreaded single-sock syndrome." This is where you only work on one sock at a time and when you're finished with one sock, you're so completely bored that you tell yourself that you'll knit the other one, but you never really do. And therein is the "dreaded single-sock syndrome."

Margaret E. Carlo, VIA E-MAIL

As a knitter that prefers each project to be a new pattern experience, this sounds like good advice to me. —Editor

We welcome your comments, advice and ideas. Letterschosen for publication may be edited for brevity and clarity. Please write to: Creative Kriting Letters, 306 East Part Road, Berne, IN 46711; or e-mail: Editor@CreativeKriting Magazine.com. Letters may also be faxed to: (260) 589-6903. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

## Creative Knitting

March 2006 Volume 30, No. 2

### **PROJECTS**

14 Ribbed Collar Cardigan

Use a super-comfortable, Tencel-blend yarn for this stylish sweater.

16 Dot-Check Cardi

innovative styling will assure that you'll enjoy making and wearing this soft cotton-blend sweater.

18 Inspired Cropped Jacket

Jacket style features a beautiful cabled stitch pattern.

20 Changing Seasons Cardigan

> This wonderful roomy sweater goes to town or country in seasonal style.

22 Multidirectional Comfort
Relax while you knit this warm,
roomy style that lets you chill out.

24 communicate by Cable Choose your gender blas—we

Choose your gender blas—we have his or hers versions of this tempting cable!

26 Special Topping

This topper is a pleasure to wear over a little black number or partnered with shirt and Jeans.

28 Garter Grid Pullover soft shaded yarn creates horizontal stripes with a vertical rib stitch for this soft, casual pullover.

30 Please Me Pleats Skirt
This updated classic woolen
pleated skirt will please many ages.

32 Moss & Ribs Cardigan You'll want to wear this good-looking casual cardigan all the time!



34 on so cool!

Make this cropped sweater to give or encourage a young knitter to make it herself!

36 Schooled in Stripes
Choose two contrasting colors for

this easy-to-wear mod sweater.

38 Flash & Dash Vest

Combine alternating rows of worsted wool and bulky mohair yarn for this clever pattern.

40 Wheat Cable Vest

You'll enjoy layering this vest over short or long sleeves.

43 June Bride

An elegant lace pattern makes these deceptively simple short mitts a joy to work up.

44 Wristers-a-Plenty

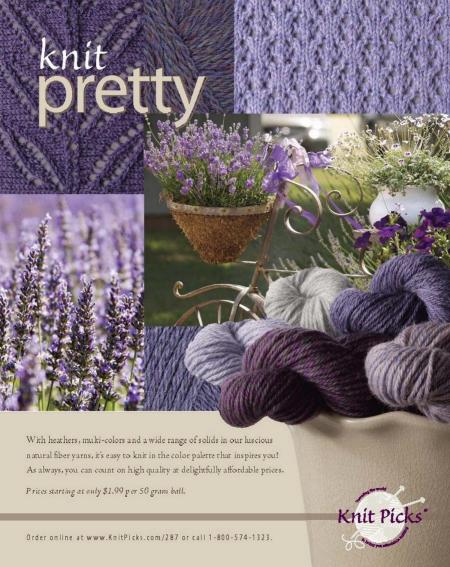
Patterns are included for using bulky, worsted or DK weight yarn.

46 Swirls & Ribs

interesting touches make these quick-to-knit hats a joy to wear.









- 47 Annie & Nicole Handbags
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- 49 All About Short Rows Scarf

Our reversing triangles scarf will get you started doing short rows in style!

- 50 Easy Reversible Stripes
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  stripes that look stunning.
- 52 Feited Ohio Star Runner Choose two colors that you love and enjoy this runner on a buffet or clining table.
- 53 Felted Color-Block Bag Use feltable yarn in three shades for a bag that has knitterly style.





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- 58 Super Simple for Baby This quick-knit baby sweater is

This quick-knit baby sweater is a delight in soft yarn with easy crochet edging.



- 60 Little Girle Girl
  Only you will know that this
  sugar 'n' spice baby girl outfit
  was easy to knit.
- 62 It's a Colorful Babe
  This colorful hooded baby sweater is very easy and very stylish.
- 65 Inspired Allover Cable Spa Cloth
- Knit a spa cloth as you try the intriguing textured stitch from the inspired Cropped Jacket.
- 66 Buttoned-Arm Wrapghan Button the upper edge, slip your arms in, and you'll stay warm in covered.

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### Give your knitting a lift with flipbooks that teach and tools that add stylish convenience.



### Flip Knit Books

We interviewed Annie in the Designer Spotlight of this issue and she told us she was a combination knitter. See what that means in action with handheld animated lantiting films in a cute little book. You'll feel like a kid again as you learn the stitches in this wacky, fun way. The one for knitting shows combination knitting when you turn it over and flip the pages from the back of the book, you see the Western knitting method. You may know that Western knitting is the method that you see more often in the United States.

Give these as gifts or use them as a teaching tool. There are four fascinating Flip Knit books available including. Western & Combination Knit Stitch, Western & Combination Purl Stitch, Directional Decreases and "Grandma" Increases.

Flip Knit books (\$4.99 each) are available at yarn shops and online at www.flipknit.com.

### Harmony Wood Needles™ From Knit Picks

It is interesting that the idea for these beautiful multicolored needles came from gournet kitchen utensis. The layers of laminated birch give these needles a strength that is missing in regular wooden needles. Being wood, the burnished surface has a slight grip so slick yarns like mohair and angora don't slip off at the wrong time. This quality also makes them an excellent choice for beginning knitters who may have trouble keeping stitches on the needles.

The interchangeable Harmony Wood needle tips are compatible with Knit Picks' existing Options circular knitting needle cables for a wide range of sizes and lengths.

Time was spent testing these needles with real knitters who were especially enthusiastic and thrilled to keep the needles.

We love that you can tighten the tips with a little key so that they don't come unscrewed while knitting.

Order from Knit Picks (800) 574-1323, www.KnitPicks.com.

### Stitch Markers With Charm

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If you enjoy knitting in the round, Stitch Markers with Charm''' Will keep your place with pizzazz. Available in two sizes and two dozen designs, these baubles can also be worm as jewelry, keep markers handy by wearing on a chain or from a neck ring. Matching earrings are also available. Pick your favorites, from enameled high heels



and flip-flops to tiny pewter knitting needles, frogs and butterfiles.

Knitting a head-hugger for a good cause? Keep your focus with a pink-ribbon stitch marker. Thirty percent of the proceeds from this marker will be donated to the American Cancer Society.

For more information and to take a stroll through the company's Stitch Marker Gallery, go to www.heldipetachdesigns.com



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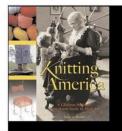
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### We review knitting books that will introduce you to new techniques and inspire your creativity.



(\$35, Voyageur Press, 2007, 208 pages)

This book appeared on my doorstep as I was preparing to leave town for several days, and I couldn't wait to get home and read it. Part picture book, part social history, part entertainment and all fun, Knitting America places the ordinary task of knitting into the larger context of American history. Beginning with the first American knitters and working her way through the decades to the present. historian and avid knitter Susan Strawn shares a wealth of information about how knitters have supported our troops during wartime, clothed their families, founded businesses and expressed their creativity.

The visual history is the most compelling Native American women, immigrant children, soldiers and celebrities from all eras are photographed with their knitting. There are images of beautiful knitted items, and examples of printed patterns and knitting posters. The text is fascinating and wellresearched; if you are looking for a topic for your next master's thesis, you'll find one here. Whether you read it for the history, or look at it for the delightful illustrations, you'll find yourself engrossed in this captivating book.

### Cables, Volume I: The Basics

By Janet Szaho (\$29.95, Big Sky Knitting Designs, 2007, 228 pages)

lanet Szabo knowe cables. As the editor. and publisher of Twists and Turns: The Newsletter for Lovers of Cable Knitting and moderator of the Aranknit group on Yahoo! Groups, she has knit a cable or two. In this, her latest self-published book, she offers a combination stitch dictionary/ visual reference/idea generator for the reader to use as needed.

The cable patterns are knit with a varn that shows stitch definition well in the black and white photographs. Both written and charted instructions are included and the liberal use of white space keeps the pages uncluttered and easy to read. Step-by-step pho



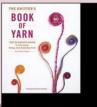
cabling maneuver that may be required. Many of the cables chosen for the book are familiar classics, although there are a few less-familiar designs as well. There are no knitting projects in this book; it is intended to be a well-organized reference. I'll look forward to reviewing Volume II, which I anticipate will include more complex cables.

### The Knitter's Book of Yarn

By Clara Parkes (\$30, Potter Craft, 2007, 255 pages)

Clara Parkes Is known to many Internet-reading knitters as the founder/author of Knitter's Review, a free weekly online magazine featuring In-depth varn reviews, in The Knitter's Book of Yarn, she reaches out to a more traditional audience with a volume full of helpful information and appealing patterns.

The author truly understands yarn in all of its aspects; not just how it looks and feels, but how it behaves, how it wears. and why. She goes into detail about how to match the yarn to the project and why knitters sometimes make "varn-related errors," While demystifying such terms as "ply" and "worsted." the book offers practical advice on how to manage certain varn traits that can be problematic to the knitter.



designers are meant to show certain types of yarn to their best advantage. matching the yarn to the design, as promised. The designs themselves are updated classics that add to the value of the book, (it's perfectly airlight to skip the varn information and just knit the projects!)

Check out www.knittersreview.com to subscribe to the weekly newsletter, to loin the discussion forums, or to get a taste of Clara Parkes' wide breadth of yarn knowledge.



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LISA GENTRY FOR COATS & CLARK

## Ribbed Collar Cardigan

### NOT ONLY IS THIS SWEATER VERY STYLISH. IT'S ALSO SUPER COMFORTABLE IN TENCEL-BLEND YARN



Woman's extra-small (small, medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to

Chest: 34 (38, 42, 46, 50) Inches

- · Worsted weight varn\* (183 vds/100g per ball); 5 (5, 6, 6, 7) balls cornslik #61.21
- Size 6 (4mm) needles
- . Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers
- . 6 %-Inch/22mm) buttons

\*Sample project was completed with Moda Dea Fashionista (50 percent acrylic/50 percent Tencel) from Coats & Clark.

### Gauge

19 sts and 24 rows = 4 Inches/10cm in St st with larger needles

To save time, take time to check gauge.

### Special Abbreviation

Psso: Pass sI st over k1 and vo.

### **Pattern Stitches**

A. K1. P1 RID (even number of sts) Row 1: \*K1, p1; rep from \* across. Rep Row 1 for pat.

### B. Collar Pat

Rows 1, 3, 4 and 6: Puri across. Rows 2 and 5: Knlt across Rep Rows 1-6 for pat.

### Rack

With smaller needles, cast on 98 (108) 120, 128, 138) sts.

Rows 1 and 3 (WS): K3 (2, 2, 3, 2), [p2, k4l 15 (17, 19, 20, 22) times, end p2, k3 (2, 2, 3, 2).

Row 2 (RS): P3 (2, 2, 3, 2), [SI 1, K1, YO, psso, p4l 15 (17, 19, 20, 22) times, end si 1, k1, vo. psso, p3 (2, 2, 3, 2),

Row 4: P3 (2, 2, 3, 2), [k2, p4] 15 (17, 19, 20, 22) times, k2, p3 (2, 2, 3, 2).

Rep Rows 1-4 until back measures 8 inches from beg, ending with a RS row. Dec 15 (17, 19, 20, 22) sts eventy across next row, (83, 91, 101, 108, 116 sts)

Change to larger needles and work In St st until back measures 14¼, (14½, 14¾, 15. 15¼) Inches from beg.

### Shape armholes

At beg of row, bind off [3 sts] twice, [2 sts] 4 times, then dec 1 st at each edge [every RS row] 3 (3, 4, 4, 5) times. (63, 71, 79, 86, 92 sts)

Work even until armhole measures 71/2 (734 8 814 815) Inches

### Shape neck

K20 (22, 24, 27, 30); attach 2nd ball and bind off center 23 (27, 31, 32, 32) sts, work to end. Working both sides at once. bind off 3 (3, 3, 4, 4) sts at each neck edge twice. (14, 16, 18, 19, 22 sts)

Work even until armhole measures 8 (8¼, 8½, 8¾, 9) Inches, ending with a WS. Bind off all sts.

### Right Front

With smaller needles, cast on 42 (48, 54, 60, 66) sts.

Rows 1 and 3 (WS): K2, [p2, k4] 6 (7, 8, 9, 10) times, p2, k2.

Row 2 (RS): P2, [SI 1, k1, vo. psso, p4] 6 (7, 8, 9, 10) times, sl 1, k1, vo. psso, p2, Row 4: P2, [k2, p4] 6 (7, 8, 9, 10) times,

Rep Rows 1-4 until front measures 8 Inches from beg. Dec 6 (7, 8, 9, 10) sts evenly across next row, (36, 41, 46, 51, 56 sts)

Change to larger needles and work in St st until front measures 14¼ (14½, 14¾, 15, 15¼) Inches from beg.

### Shape neck & armhole

Note: Read instructions before beg. armhole and neckline dec are worked simultaneousiv.



With RS facing, dec 1 st at beg of row for neck, then dec 1 st at same edge fevery 3rd rowl 11 (6, 2, 0, 0) times, fevery other row] 0 (8, 14, 16, 14) times, then fevery rowl 0 (0, 0, 4, 7) times.

At the same time, shape armhole by binding off at beg of WS row [3 sts] once. [2 sts] twice, then dec 1 st at armhole edge fevery RS rowl 3 (3, 4, 4, 5) times. (14, 16, 18, 19, 22 sts rem when shaping is completed)

Work even until front measures same as back to shoulder. Bind off all sts.

### Left Front

With smaller needles, cast on 42 (48, 54,

Rows 1 and 3 (WS): K2, [p2, k4] 6 (7, 8, 9. 10) times, p2, k2,

Row 2 (RS): P2, [SI 1, K1, yo, psso, p4] 6 (7, 8, 9, 10) times, sl 1, k1, yo, psso, p2. Row 4: P2, [k2, p4] 6 (7, 8, 9, 10) times, k2, p2.

Rep Rows 1-4 until front measures 8 Inches from beg. Dec 6 (7, 8, 9, 10) sts eventy across next row. (36, 41, 46, 51, 56 sts)

Change to larger needles and work in St st until front measures 14¼ (14½, 14¾, 15, 15¼) Inches from beg.

### Shape neck & armhole

Note: Read instructions before begarmhole and neckline dec are worked simultaneously.

With WS facing, dec 1 st at beg of row for neck, then dec 1 st at same edge fevery 3rd row] 11 (6, 2, 0, 0) times, [every other row] 0 (8, 14, 16, 14) times, then fevery rowl 0 (0, 0, 4, 7) times.

At the same time, shape armhole by binding off at beg of RS row [3 sts] once, [2 sts] twice, then dec 1 st at armhole edge [every RS row] 3 (3, 4, 4, 5) times. (14, 16, 18, 19, 22 sts rem when shaping is completed)

Work even until front measures same as back to shoulder. Bind off all sts.

### Sleeves

With smaller needles, cast on 52 (52, 58, 64, 64) sts.

Design by CELESTE PINHEIRO

## Dot-Check

Card



Woman's small (medium, large, extra-large, 2X-large, 3X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 38 (40½, 43¼, 46¾, 50, 53) Inches

- Worsted weight yarn\* (110 yds/50g (643)) per skein): 9 (10, 11, 12, 13, 14) skeins coral #002
- Ste 6 (4mm) needles
- . Size 7 (4.5mm) needles or size needed to obtain gauge
- 7 (%-Inch) buttons

\*Sample project was completed with Jeannee (51 percent cotton/49 percent acrylic) from Pfymouth Yam Co.

### Gauge

20 sts and 27 rows = 4 Inches/10cm In pat with larger needles To save time, take time to check gauge,

### Pattern Stitch

Dot Check (multiple of 8 sts + 5) Rows 1 and 5 (RS): \*K1, p3, k4; rep from \* to last 5 sts, end k1, p3, k1.

Rows 2 and 4: \*P1, k3, p4; rep from \* to last 5 sts. end p1, k3, p1, Row 3: \*K1, p1, yo, p2tog, k4; rep from \*

to last 5 sts, end k1, p1, yo, p2tog.



Row 6: Purl across

Rows 7 and 11: \*K5, p3: rep from \* to last 5 sts, end k5. Rows 8 and 10: \*P5. k3: rep from \* to last 5 sts. end p5. Row 9: \*K5, p1, Vo. p2tog; rep from \* to last 5 sts. end k5.

Row 12: Purl across. Rep Rows 1-12 for pat.

### Pattern Note

Instructions include 1 edge stat each side, which is not shown on chart. Work all shaping inside these sts.

### **Back**

With smaller needles, cast on 95 (103, 111, 119, 127, 135) sts. Knit 11 rows, ending with a WS row.

Change to larger needles, work 2

rows in St st, then beg pat with Row 1 as indicated on chart on page 88. Work even in pat until back measures 15 (14%, 15. 15, 16, 15½) Inches from beg, ending with a WS row.

### Shape armholes

Maintaining pat, at beg of row, bind off [5 (7, 9, 10, 12, 13) sts] twice, [1 (1, 2, 2, 2, 2) sts] 10 (14, 4, 4, 6, 8) times, then dec 1 st at each edge [every other row] 0 (0, 4, 6, 5, 4) times. (75, 75, 77, 79, 81, 85 sts)

Continue to work in pat until back measures 22½ (22½, 23½, 23½, 24½, 24½) Inches from beg, ending with a WS row.

### shape neck

Work 21 (20, 19, 19, 20, 21) sts, attach 2nd ball and bind off 33 (35, 39, 41, 41, 43) sts, work to end.

Working both sides at once in pat, dec 1 st at each neck edge, then work even until back measures 23 (23, 24, 24, 25, 25) Inches. Blnd off rem 20 (19, 18, 18, 19, 20) sts.

### Left Front

With smaller needles, cast on 47 (49, 53, 57, 61, 65) sts. Knlt 11 rows, ending with a WS row.

Change to larger needles, work 2 rows in St st, then beg pat with Row 1 as Indicated on chart on page 88. Work even in pat until back measures 15 (14½, 15, 15, 16, 15½) Inches from beg. ending with a WS row.

### Shape armhole

At beg of row, bind off [5 (7, 9, 10, 12, 13) sts] once, [1 (1, 2, 2, 2, 2) sts] 5 (7, 2, 2, 3, 4) times, then dec 1 st at armhole edge [every other row] 0 (0, 4, 6, 5, 4) times. (37, 35, 36, 37, 38, 40 sts)

Work even in pat until front measures 20½ (20½, 21½, 21½, 22½, 22½) Inches from beg, ending with a RS row.

### Shape neck

At neck edge, bind off [6 (5, 7, 8, 8, 9) sts] once, [4 sts] once, [3 sts] once, [2 sts] once, then dec [1 st] twice. (20, 19, 18, 18, 19, 20 sts)

CONTINUED ON PAGE 88

### N.Y. Yarns ROCKY&OLYMPIC



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Design by SUSAN ROBICHEAU

# Inspired Cropped Jacket

### TRY A DIFFERENT LOOK AND BEAUTIFUL STITCH PATTERNS WITH THIS UPDATED FASHION-FORWARD JACKET STYLE



Woman's small (medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 36 (40, 44, 48) Inches Length: 17½ (18, 18¾, 19½) Inches

- . Worsted weight varn\* (150 vds/50g per skein): 10 (12, 14, 16) skeins White #0001 · Size 7 (4.5mm) needles or size needed
- to obtain gauge
- · Stitch holders
- · Cable needle
- . Size E/4 (3.5mm) crochet hook

\*Sample project was completed with Simply Soft Tweed (98 percent acrylic/2 percent rayon) from Caron International

### Gauge

24 sts and 24 rows = 4 Inches/10cm

To save time, take time to check gauge.

### Special Abbreviations

C4B (Cable 4 Back): SI next 2 sts to cn, hold in back, k2, k2 from cn.

C4F (Cable 4 Front): SI next 2 sts to cn. hold in front, k2, k2 from cn.

### Pattern Stitches

A. Seed Stitch (even number of sts) Row 1 (RS): \*K1. p1: rep from \* across. Row 2: \*P1, k1; rep from \* across.

Rep Rows 1 and 2 for pat.

B. Cable Pat (multiple of 8 sts + 2) Rows 1 and 3 (WS): Purlacross

Row 2: K1, \*C4B, k4; rep from \* to last st, end k1.

Row 4: K1, \*k4, C4F; rep from \* to last st end k1

Rep Rows 1-4 for pat.

### Pattern Note

Work Inc sts Into pat.

### Right Side

Cast on 50 (58, 58, 66) sts. work 3 rows In Seed St

Beg with Row 1, work in Cable Pat, Inc. 1 stateach edge of Row 1, then fevery other rowl 26 (26, 27, 27) times, (104, 112, 114, 122 sts)

Inc 1 stat each end fevery rowl 53 (53, 56, 56) times, ending with a WS row. (210, 218, 226, 234 sts)

Next row (RS): K113 (121, 129, 137) sts and place on a holder, work rem 97 sts In pat, Continue to work in pat on these sts for 20 (23, 26, 29) more rows. Place sts on a holder.

### Left Side

Work as for right side until there are 210 (218, 226, 234) sts on needle, ending with WS row

Next row (RS): Work 97 sts In pat; place rem 113 (121, 129, 137) sts on a holder. Continue to work in pat on these sts for 20 (23, 26, 29) more rows. Place sts on a holder.

### Assembly

With RS facing, place 97 sts from each side on separate needles. Join sides using 3-needle bind-off (page 69).

### Collar

With WS facing, knit across 113 (121, 129, 137) sts from holder on left side. pick up and knit 24 (32, 32, 40) sts across back neck, then knlt 113 (121, 129, 137) sts from holder on right side, (250, 274, 290, 314 sts)

Beg with Row 1 (WS of collar), work 20 (24, 32, 32) rows in Cable Pat. Work 4 rows In Seed St. then bind off all sts. in pat. Sew underarm seams. Fold collar to

outside, tack in place.

### Edging

Note: If not familiar with single crochet (sc) st, refer to Crochet Class on page 72. With RS facing and crochet hook, work 1 row sc around outside edges. including collar. ■

SCHEMATIC ON PAGE 72



Design by HILLE GADDY

# Changin Season Cardig



Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest (buttoned): 39 (43, 47, 51, 55) Inches

Length: 24 (24%, 25, 25%, 26) Inches

- · Worsted weight yarn (166 yds/100g per skein): 7 (8, 9, 9, 10) skeins raspberry #4474 (MC), 1 skein plum #4431 (CC)
- . Size 8 (5mm) straight and 29-inch circular needles or size needed to obtain gauge
- · Waste Varn or stitch holders
- · Stitch markers
- . 5 (1-Inch) shank-style oval buttons
- · Sewing needle and matching thread

\*Sample project was completed with Moda Dea Washable Wool (100 percent mer Ino wool) from Coats & Clark.

### Gauge

19 sts and 26 rows = 4 Inches/10cm In St st

To save time, take time to check gauge.



### Special Abbreviation

Inc 1 (Increase 1): Knit into front and back of same st to Inc 1 st

### Pattern Notes

Designer recommends a provisional cast on for the sweater pieces so that the live sts are available for applying the I-cord trim. To pick up sts on curved bottom edge of garter st border and center fronts. Insert the spare needle into the bumps at the edge of each garter ridge. For ease in applying i-cord, pick up a few edge sts at a time and rep the process until the entire front edge is completed. Work a round of unattached I-cord as needed to keep trim flat.

To make button holes on right front, skip 2 garter ridges directly across from each button. Work 3 rnds of I-cord over the 2 skipped ridges, then begin to apply i-cord again In the next st.

Collar is worked on a circular needle to accommodate large number of sts. Work back and forth in rows: do not Join. When working short rows on the collar, there is no need to wrap and turn.

### Rack

Using a provisional cast on and MC, cast on 94 (104, 114, 124, 134) sts. Work in garter st for 20 rows.

Change to St st and work even until back measures 15% (15½, 15½, 16, 16) Inches from beg, ending with a WS row.

### Shape armholes

At beg of row, bind off [4 (5, 6, 6, 6) sts] twice, then [0 (0, 0, 3, 6) sts] twice. (86, 94, 102, 106, 110 sts)

Row 1 (RS): Knit to last 4 sts, ssk, k2.

Row 2: Purl to last 4 sts, p2tog, p2.

Row 3: Knit

Row 4: Purl.

[Rep Rows 1-4] 8 (8, 9, 10, 11) times, (68, 76, 82, 84, 86 sts)

Work even on 68 (76, 82, 84, 86) sts until armhole measures 81/2 (9, 91/2, 91/2, 10) Inches, Bind off all sts.

### Right Front

With MC, cast on 42 (47, 52, 57, 62) sts.

Row 1: Knit across.

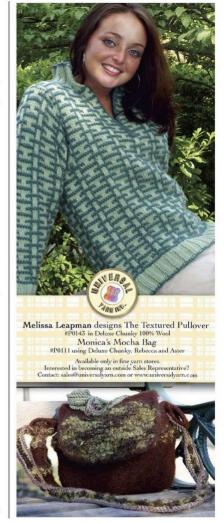
Row 2 (Inc row): K1, Inc 1, knit across.

Rep Rows 1 and 2 until there are 50 (55, 60, 65, 70) sts. Work even in garter st until there are 20 rows from beg.

Work even in St st. keeping 4 sts on front edge in garter st, until right front measures same as back to armhole, ending with a RS row.

### Shape armhole

First bind-off row: Bind off 0 (0, 0, 6, 6) sts at beg of row, puri to last 4 sts, k4.



Design by SCARLET TAYLOR

# Multidirectional Comfort



Woman's extra-small (small, medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

C hest: 34 (38, 42, 46, 48) Inches Length: 24¼ (24½, 25¼, 25¾, 26) Inches

- . Bulky weight yarn\* (110 yds/100g per skein): 11 (13, 14, 15, 16) skeins beige #202
- Ste 10 (6mm) circular needle
- . Size 10½ (6.5mm) circular needle or size needed to obtain gauge
- . Ste 11 (8mm) circular needle
- · Stitch markers
- · Large stitch holders or spare needles

"Sample project was completed with Baby Alpaca Grande (100 percent baby alpaca) from Pfymouth Yam Co.

### Gauge

14 sts and 28 rows = 4 Inches/10cm In garter st worked in rows with size 10½ needle

16 sts = 4 Inches/10cm in garter st worked in rnds with size 101/2 needles To save time, take time to check gauge.

### Special Abbreviation

M1 (Make 1): Inc by making a backward ip over right needle.

### Pattern Stitches

Garter st In rows: Knit every row. Garter st in rnds: \* Knit 1 md purl 1 rnd: rep from \*.

### **Pattern Notes**

Circular needle is used for sleeves and upper portions of front and back to accommodate large number of sts. Do not Join, work back and forth in rows.

Sleeves and upper body are worked from cuff to cuff. Piece is folded in half, side and sleeve seams are joined, then sts are picked up around bottom edge of body to work lower part of body. Lower front and back are worked in the round. on circular needles to side slits, then divided and worked in rows.

### Left Sleeve

With size 10½ needle, cast on 34 (34. 36, 36, 36) sts. Beg garter st In rows and work 12 rows even.

### Shape sleeve

Beg on next row, and working 1 st in from edge, Inc 1 st by M1 at each edge fevery 6th rowl 0 (0, 13, 13, 13) times. then every 8th row 16 (16, 6, 6, 6) times. (66, 66, 74, 74, 74 sts)

Continue to work even until sleeve measures 20 Inches from beg.

### Body

Cast on 27 (28, 25, 26, 26) sts at beg of next 2 rows. (120, 122, 124, 126, 126 sts) Continue to work even in garter st

for 5 (6, 634, 71/2, 8) Inches from cast on, ending with a WS row.

### Divide for back & front

Work across first 60 (61, 62, 63, 63) sts; place sts on holder for back.

### Front

### Shape neck

Continuing on rem sts for front only, bind off 6 sts for left front neck edge, work in established garter st to end of row. Work 1 row even on rem 54 (55, 56, 57, 57) sts. Dec row (RS): Dec 1 stat neck edge on this row, then [every other row] 5 more times, (48, 49, 50, 51, 51 sts)

Work even for 23 (23, 26, 30, 30) rows. Inc row (RS): Inc 1 stat neck edge on this row, then [every other row] 5 more times. (54, 55, 56, 57, 57 sts)

Work 1 row even. Place front sts. on holder.

### Back

SI sts from first holder back to needle and attach varn to WS Continue to work even in established garter st until back measures same as front, ending with a WS row

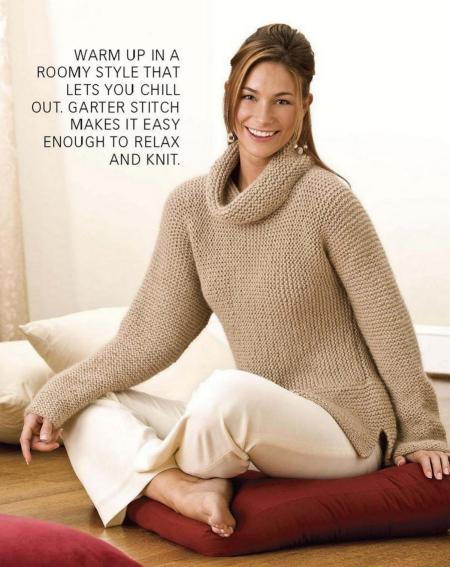
### Join back & front

Work across sts to end of row, cast on 6 sts for right front neck edge, continue with same ball of varn across sts from 2nd holder to Join back and front pieces. (120, 122, 124, 126, 126 sts)

Work even for 5 (6, 634, 712, 8) Inches.

### Shape sides

Bind off 27 (28, 25, 26, 26) sts at beg of next 2 rows. (66, 66, 74, 74, 74 sts)



Designs by MELISSA LEAPMAN

# Communicate by



Man's small (medium, large, extra-large, 2X-large) instructions are given for smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 42 (46, 50, 54, 58) Inches Length: 26 (26½, 27, 27, 27½) Inches

- . Worsted weight yarn? (122 vds/50g per ball): 19 (19, 20, 21, 22) balls grapevine #1380
- · Size 6 (4mm) needles
- Size 8 (5mm) needles or size needed
- to obtain gauge · Cable needle

\*Sample project was completed with Red Heart Micintosh (70 percent acrylic/30 percent wool) from Coats & Clark.

### Man's Cabled Tweed Pullover Gauge

25 sts and 26 rows = 4 Inches/10cm In Cable pat with larger needles To save time, take time to check gauge.

### Pattern Stitches

A. RIb Pat (multiple of 6 sts + 2) Row 1: K1. \*p3. k3: rep from \*, end k1. Rep Row 1 for pat.

B. Cable Pat (multiple of 12 sts + 2) Refer to Cable Chart on page 82.

### Pattern Note

Instructions Include 1 edge stat each

side: these sts are not reflected in final measurements

### Back

With smaller needles, cast on 134 (146 158, 170, 182) sts.

Beg Rib pat, and work even until back measures approx 2% Inches from beg. Change to larger needles, beg Cable

pat, and work even until back measures approx 15½ Inches from beg, ending with a WS row

### Shape armholes

Bind off 12 (12, 18, 18, 24) sts at beg of next 2 rows, (110, 122, 122, 134,

Continue to work even until back measures approx 25 (251/2, 26, 26, 261/2) Inches from beg. ending with a WS row.

### Shape shoulders

Bind off 10 (12, 12, 14, 14) sts at beg of next 6 rows. Bind off rem 50 sts for back neck

### Front

Work as for back until front measures approx 23 (23½, 24, 24, 24½) Inches from beg, ending with a WS row.

### Shape neck

Work across first 45 (51, 51, 57, 57) sts: join 2nd ball of yarn and bind off center 20 sts. work across in established pat to end of row.

Working both sides at once with separate balls of yarn, blnd off at each neck

edge [4 sts] once. [3 sts] once, then [2 sts] once. (36, 42, 42, 48, 48 sts rem each side) Dec 1 st at each neck edge fevery rowl 6 times. (30, 36, 36, 42, 42 sts rem each side) Continue to work even until front measures same as back to shoulders.

### Sleeves

For more Informa-

tion on inserting a

zipper, see page 68.

With smaller needles, cast on 62 sts. Beg RIb pat, and work even until sleeve measures approx 21/2 Inches from beg.

Shape shoulders as for back.

Change to larger needles, beg Cable

pat, and Inc 1 st at each side fevery other rowl 0 (7-16. 17, 28) times, then fevery 4th row] 29 (25, 19, 18, 11) times, working new sts into pat as they accumulate. (120, 126, 132, 132, 140 sts)

Work even until sleeve measures approx 22½ (22¼, 22¼, 21¾, 21¾) Inches from beg, ending with a WS row. Bind off all sts.

### Assembly

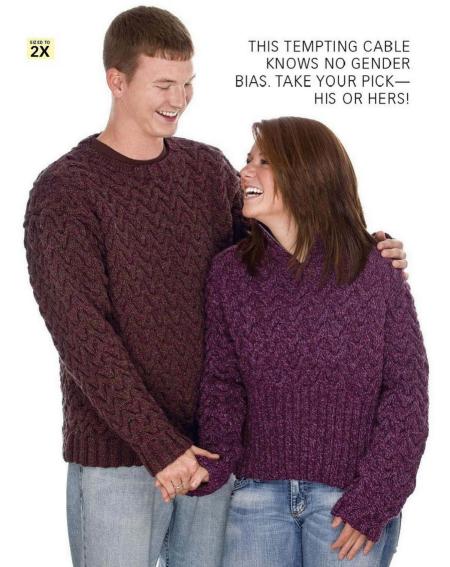
Sew left shoulder seam

### Neckband

With RS facing and smaller needles, pick up and knit 98 sts along neck opening. Beg Rib pat, and work even until band measures approx 1 Inch from beg. Blnd off in pat.

### Finishing

Sew right shoulder seam. Including side of neckband. Set in sleeves. Sew sleeve and side seams.





## Specia lopping

Skill Level

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 34 (36, 42, 46, 50) Inches Length: 13½ (15½, 18¼, 20½, 22½) Inches

- . Bulky weight yarn \* (82 yds/50g per ball): 6 (7, 8, 8, 9, 10) balls pastels #07
- . Size 8 (5mm) 29-Inch circular needle
- . Size 9 (5.5mm) 29-inch circular needle or size needed to obtain gauge
- · Tapestry needle
- · Stitch marker

\*Sample project was completed with Jewel (57 percent acrylic/28 percent mohair/9 percent cotton/6 percent polyester/metallic) from Universal Yam Inc.

### Gauge

14 sts and 20 rows = 4 Inches/10cm In St st with larger needle To save time, take time to check gauge.

### **Pattern Notes**

Shrug is worked from side-to-side in one plece.

Use circular needle to accommodate



2X

the large number of sts. Do not loin: work back and forth in rows

### **Right Sleeve**

With larger needle, cast on 24 (30, 36, 40, 42) sts.

Work in St st. inc 1 st at each edge fevery 7th rowl 8 (9, 10, 10, 10) times. (40, 48, 56, 60, 62 sts)

Mark beg of last row, then work even in St st until sleeve measures approx 13 (14. 15, 15, 16) Inches, ending with a WS row.

### Rody

Cast on 9 (10, 12, 14, 16) sts at beg of next 6 rows. (94, 108, 128, 144, 158 sts.)

Work even until body measures 7 (7, 8, 9, 10) Inches from body cast-on, ending with a WS row.

At beg of next row, bind off 47 (54, 64, 72, 79) sts for right front.

Continue to work even on rem 47 (54. 64, 72, 79) sts for 3 (4, 5, 5, 5) Inches for back neck, ending with a WS row.

At beg of next row, cast on 47 (54, 64, 72. 79) sts for left front. (94. 108. 128. 144, 158 sts)

Work even until body measures 7 (7.8.9.10) Inches from left front cast-on sts

Bind off 9 (10, 12, 14, 16) sts at beg of next 6 rows. (40, 48, 56, 60, 62 sts)

### Left Sleeve

Measure length from beg of body to marker on first sleeve and work even for this length on 2nd sleeve.

Dec 1 stateach side fevery 7th row18 (9 10 10 10) times (24 30 36 40 42 sts) Work even until sleeve measures 13 (14, 15, 15, 16) Inches, Blnd off all sts.

### Assembly

Sew side and underarm seams.

### Rorder

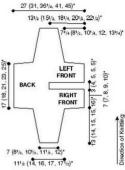
With smaller needle and RS facing, pick up and knit 2 sts for every 3 rows and 1 st in each st evenly around lower edge, right front, back neck and left front. making sure to have an even number of sts. Join without twisting.

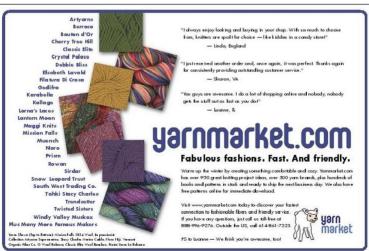
Rnds 1-4: \*K1, p1: rep from \* around. Bind off loosely in pat.

### Front Ties

Pick up and knit 5 sts at hottom of right front edge. Work In St st for 12 Inches. Bind off

Rep at bottom of left front edge for other tle.





SARA LOUISE HARPER

## Garter Grid 211110\/er



Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 40 (44, 48, 52, 56) Inches Length: 26 (27, 27%, 28, 28) Inches

- . Medium weight varm\* (110 vds/80g per ball): 10 (12, 14, 15, 16) balls natural navv #70130
- Size 9 (5.5mm) straight and 24-inch circular needles or size needed to obtain gauge

\*Sample project was completed with SWS (70 percent wool/30 percent soy) from Patons Yams

### Gauge

18 sts and 24 rows = 4 Inches/10cm

To save time, take time to check gauge.

### Pattern Stitches

A. Patterned RIb (multiple of 4 sts + 3) Row 1 (RS); K1, sl 1, \*k1, p1, k1, sl 1; rep from \* across end k1 Row 2: Purl across.

Rep Rows 1 and 2 for pat.

B. Main Pat (multiple of 4 sts + 3) Row 1 (RS): K1. sl 1. \*k3. sl 1: rep from \* across, end k1.

Row 2: Purl across.

Rep Rows 1 and 2 for pat.

C. Garter Band (multiple of 4 sts + 3) Row 1 (RS): P1, \*sl 1 wylb, p3; rep from \*, end p1. Rows 2. 4 and 6: Purl across.

Rows 3 and 5: K1, sl 1, \*k3, sl 1; rep

THE VERTICAL RIB CREATES A GRID FFFECT WHEN COMBINED WITH GARTER STITCH AND THE LOVELY SHADING OF THIS SOFT YARN.

from\* across end k1. Row 7: Rep Row 1.

Row 8: Purl across.

### Pattern Note

SLallists puriwise wylb.

### Back

Cast on 91 (99, 107, 119, 127) sts and knit 1 row.

Beg Patterned Rib and work until rib measures 2 inches, ending with a WS row.

Beg Main Pat and work until back measures 9 Inches, ending with a WS row.

\*Work Rows 1-8 of Garter Band, then work Main Pat for 5 Inches, ending with a WS row: rep from \* until back measures 18 (18, 18, 18, 17½) Inches from beg, ending with a WS row.

### Shape armholes

Maintaining established pat throughout, bind off 9 sts at beg of next 2 rows. then work even until armhole measures 7½ (8½, 9, 9½, 10) Inches, ending with a WS row.

### shape neck

Work first 22 (25, 27, 32, 35) sts, attach a 2nd ball of varn and bind off center 29 (31, 35, 37, 39) sts; work rem sts.

Working both sides at once, work even until back measures 26 (27, 27%, 28, 28) inches then bind off all sts

### Front

Work as for back until armhole measures 5 (6, 61/2, 7, 71/2) Inches, ending with a WS row.

### shape neck

Work first 27 (30, 32, 37, 40) sts. attach a 2nd ball of varn and bind off center 19 (21, 25, 27, 29) sts; work rem sts.

Working both sides at once, at each neck edge found off 2 stsl twice, then fdec 1 stl once. Work even until front measures same as back; blnd off all sts.

### Sleeves

Cast on 35 (39, 39, 39, 43) sts and knit 1 row.

Beg Patterned RIb and work until rib measures 2 inches, ending with a WS row.



# cuddly



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# Please Me Pleats Skirt

Skill Level

Woman's extra-small (small, medium, large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Walst: Approx 24 (27, 29, 33) Inches (lightly stretched; ribbing expands to accommodate larger walsts comfortably)

HIPS: Approx 33 (36, 39, 45) Inches

- . Worsted weight varn\* (105 vds/50g per ball) 8 (8, 9, 10) balls vellowgreen #2269
- · Size 4 (3.5mm) 24-inch circular needle
- . Size 6 (4mm) 40-inch circular needle and set of double-pointed needles or size needed to obtain gauge

\*Sample project was completed with Country 8 Ptv (100 percent superwash wool) from Plymouth Yarn Co.

### Gauge

20 sts and 31 rows = 4 Inches/10cm In broken rib pat with larger needles To save time, take time to check gauge.

### Pattern Notes

Skirt is worked in 2 pieces. Skirt length is mid-thigh but can



### MAKE THIS UPDATED CLASSIC WOOLEN PLEATED SKIRT FOR YOURSELE AND WATCH IT SHOW UP IN YOUR DAUGHTER'S CLOSET IN NO TIME

To keep bottom of

pleats closed while

of running st at the

bottom of pleats on

reverse side.

blocking, work a row

easily be lengthened or shortened if desired (see instructions). Skirt is also intended to be close-fitting at the hips with a waistband that can accommodate

a variety of walsts and allows it to slip on over the hips; therefore, choose your size based on the hip measurement. If walst is too loose for the Intended wearer, use a smaller needle for the ribbing or simply add elastic at the walst to help pull it in further.

Edge sts are added to ensure that pat reps will be unbroken once assembled and were not included In calculating hip sizes.

### Pattern Stitches

A. Pleats (multiple of 21 sts + 2) Row 1 (RS): K8, SI 1p Wylf (Inside edge of pleat), k6, sl 1p wylb (outside of pleat), \*k13, sl 1p wylf, k6, sl 1p wylb; rep from \* to last 7 sts. end k7.

Row 2: K1, purl to last st, end k1. Rep Rows 1 and 2 for pat.

B. Broken Rib (multiple of 7 sts + 2) Row 1 (RS): K1, \*k1, p1, k4, p1; rep from \* across.

Row 2: K1, purl to last st. k1. Rep Rows 1 and 2 for pat.

### Front/Back

### Make 2

With larger circular needle, cast on 254. (275, 296, 338) sts. Beg with Row 1, work 32 rows of pleat pat or until skirt measures 4 Inches, ending with a WS row. Next row (folding row): K1. \*sl next

7 sts onto first dpn. si following 7 sts onto 2nd dpn, turn 2nd dpn so that WS of sts on 2nd don is facing WS of sts on LH need le and RS of sts on 2nd don is facing RS of sts on first dpn (2 dpns are behind LH needle with all sts on same

> level). [knit tog first st on LH needle with first st on each of donsl 7 times (pleat completed): rep from \* to last st. end k1. (86. 93. 100, 114 sts rem)

### Body

With larger circular needle, k1, purl to last st, k1. Work in Broken Rib for

44 rows or until skirt measures 6 inches from folding row. Lengthen or shorten here if desired

Dec row (RS): K1, \*k1, p1, k2tog, k2, p1; rep from \*, end k1. (74, 80, 86, 98 sts rem)

Row 2: K1, purl to last st, end k1. Row 3; K1, \*k1, p1, k3, p1; rep from \*. end k1

Row 4: K1, purl to last st. end k1.

Rep Rows 3 and 4 for 36 rows, or until skirt measures 11 Inches from folding row, ending with a WS row.

### Waistband

Change to smaller needles.

Row 1 (RS): K1, \* k1, p1; rep from \*, end k1

Row 2: \*P1, k1: rep from \* to last 2 sts. end p2.

Rep Rows 1 and 2 until waistband measures 1½ Inches and skirt measures 17 Inches from bottom of pleats to top of ribbing. Bind off on RS in pat.

### Assembly

Block, using steam to shape pleats and let dry. Sew side seams.



Have questions? Call us at 1.800.526.5111.

Design by E. J. SLAYTON

# Moss & Ribs Cardiga

### Skill Level



Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 38 (42, 47, 5134, 56) Inches Length: 24 (24½, 25, 25½, 26) Inches

 DK weight Varn\* (105 Vds/50g per ball): 12 (13, 14, 16, 17) balls light blue #1813



- · Size 3 (3.25mm) 24 or 29-inch circular needle . Size 4 (3.5mm) needles or size needed to
- obtain gauge
- · Stitch markers
- · Stitch holders
- 4 %-Inch) buttons #240660
- · Sewing needle and matching thread

\*Sample project was completed with Country Maturals 8 ptv (85 percent wool/10 percent acrylic/5 percent rayon) from Plymouth Yam Co., and buttons from DIII Button Co.

### Gauge

21 sts and 28 rows = 4 Inches/10cm In pat with larger needles

To save time, take time to check gauge.



### A CASUAL CARDIGAN YOU'LL WANT TO WEAR ALL THE TIME! THE RIB-BASED PATTERN WON'T ROLL, SO THE LOWER EDGES DON'T NEED ADDITIONAL RIBBING.

For more information on

working Short Rows, see

Get the Lowdown on

Short Rows, page 48.

### Special Abbreviations

M1 (Make 1): K1 In top of st In row below ston needle.

W/t (wrap and turn): On WS rows, take varn to back, slinext st to RH needle. bring yarn forward, return sist (which is now wrapped) to LH needle: turn, leaving rem sts unworked. On RS rows, bring varn forward, st next

st to RH needle, take varn to back return sl st (which is now wrapped) to LH needle; turn, leaving rem sts unworked. To hide wraps, lift wrap onto needle with stand knit

or purl wrap and st tog so that wrap falls on WS of fabric

Pattern Stitch

Moss RID (multiple of 8 sts + 3)

Row 1 (WS): P3. \*k1. fp1. k11 twice. p3: rep from \* across.

Row 2: K3, \*p1, [k1, p1] twice, k3;

rep from \* across. Row 3: P3, \*k1, [p1, k1] twice, p3:

rep from \* across. Row 4: K3, \*p2, k1, p2, k3; rep

from \* across. Row 5: P3, \*k2, p1, k2, p3; rep

from \* across. Rep Rows 2-5 for pat.

### **Pattern Notes**

Keep 2 sts at each edge in St st throughout. These sts are not shown on chart. Work all Inc and dec 1 st in from edge.

### Back

With smaller circular needle, cast on 105 (117, 129, 141, 153) sts.

Beg and ending as indicated on chart. work in pat for 2 inches, ending with a W/S row

### Shape sides

Maintaining pat throughout, change to larger needles, and beg on this row dec 1 st at each edge fevery 12th rowl 5 times. Work even on rem 95 (107.

> 119, 131, 143) sts until back measures 12 Inches from beg, ending with a WS row. Beg on next row, Inc 1 st at each edge fevery 8th row] twice. Work even on 99 (111, 123, 135, 147) sts until

back measures 15 Inches

from beg, ending with a WS row.

### Shape underarms

At beg of next 2 rows, blnd off 7 (12, 15, 19, 22) sts, then dec 1 st at each edge [every other row] 5 times, (75, 77, 83, 87, 93 sts)

Work even until armhole measures 8 (8½, 9, 9½, 10) Inches, ending with a WS row. Mark center 39 (39, 43, 43, 45) sts for back neck.

### Shape shoulders

Rows 1 and 2: Work to 6 (7, 7, 8, 8) sts from end, w/t. Rows 3-6: Work to 6 (6, 6, 7, 8) sts from

previous turn, w/t.

Rows 7 and 8: Work across all sts, hiding wraps.

SI all sts onto a holder or spare needle.

### Left Front

Note: Read through front instructions before beg: neckline shaping is worked at the same time as side and

CONTINUED ON PAGE 86



or visit your favorite retailer. Have guestions? Call us at 1.800.526.5111

Design by LAURA GERHARDT

Oh So Cool!

THIS CROPPED SWEATER IS **FASY FNOUGH** FOR YOUNG KNITTERS, OR IT MAKES A NEAT GIFT.



Girl's 10 (12, 14, 16) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes

Chest: 31 (33, 34, 35%) Inches

- . Bulky weight yarn? (77 vds/50g per ball); 6 (7, 7, 8) balls blue haven #80128
- · Size 8 (5mm) needles
- Size 10½ (6.5mm) needles or size needed to obtain gauge
- · Stitch holders or contrasting yarn

\*Sample project was completed with Haven (59 percent acry Ic/22 percent cotton/16 percent alpaca/3 percent nylon) from Bernat.



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Design by HEATHER LODINSKY FOR N.Y. YARNS

# Schooled in Stripes

THIS IS ONE MOD PIECE SHE'LL LOVE FOR ITS EASY WEARABILITY MAKE IT IN HER FAVORITE COLOR—OR SUGGEST SHE TRY KNITTING IT HERSELF.



Girl's 8 (10, 12, 14) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes

Chest: 261/2 (28, 30, 32) Inches Length: 22 (24, 26, 28) Inches

- . Worsted weight varn. (130 vds/50g per ball): 1 (1, 2, 2) balls black #11 (A), 1 ball red #9 (B), 3 (3, 4, 5) balls grav #10 (C)
- . Size 9 (5.5mm) straight and 24-inch circular needles or size needed to obtain sause
- · Stitch holders
- · Cable needle

\*Sample project was completed with Olympic (30 percent wool/70 percent acrylic) from N.Y. Yams.

### Gauge

17 sts and 24 rows = 4 Inches/10cm In St st

To save time, take time to check gauge,

### Special Abbreviations

LC (Left Cross): SI next 2 sts to cn and hold in front k2 k2 from cn. RC (Right Cross): SI next 2 sts to cn and hold in back k2 k2 from cn.

### Back

With A, cast on 76 (80, 84, 88) sts. Work In garter st for 1 Inch, ending with a WS row,

Working in St st, change to B, and work 2 rows, do not cut yarn, attach C and work 2 rows, do not cut yarn. With B, work 2 more rows, cut B.

Continue to work in St st with C, and at the same time, dec 1 st at each side fevery 6th (6th, 6th, 8th) row] 10 times. (56, 60, 64, 68 sts)

Work even in St st until back measures 13 (14, 15, 16) Inches, ending with a WS row

With A, work in garter st for 1½ (1½, 2, 2) inches, ending with a WS row.

### Beg stripe pat

Continuing in St st, \*work 2 rows of B. then 2 rows of C: rep from \* for 1 (11/2. 1½, 2) Inches from top of garter-st band, ending with a WS row.

### Shape armholes

Maintaining stripe pat, at beg of row, bind off 3 (4, 5, 6) sts twice, then dec 1 st at beg of next 8 rows (42, 44, 46, 48 sts) Work even in stripe pat until armhole measures 61/2 (7, 71/2, 8) Inches. ending with a WS row. Blnd off all sts.

### Front

With A cast on 88 (92, 96, 100) sts. Work as for back until front measures approx 12½ (13½, 14½, 15½) Inches, ending with a WS row. (68, 72, 76, 80 sts)

Next row (RS): K22 (24, 26, 28), Work 3 LC cables across next 12 sts. work 3 RC cables across next 12 sts, k22 (24, 26, 28). Next row: P22 (24, 26, 28), [p2tog] 12 times, p22 (24, 26, 28), (56, 60, 64, 68 sts)

With A, work in garter st for 1½ (1½, 2, 2) Inches, ending with a WS row.

### Shape neck

With B. k22 (24, 26, 28), sl next 12 sts to a holder; Join 2nd ball of A. knit across last 22 (24, 26, 28) sts.

Working both sides at once, work in stripe pat, dec 1 st at neck edge fevery 6th rowl 7 (8, 8, 9) times and at the same time. shape armholes as for back, (8, 8, 9, 9 sts)

Work even in stripe pat until front measures same as back to shoulders. Bind off rem sts.

### Front neck Insert

With RS facing, si front sts back onto needle. Join C, and work in St st, inc 1 st at each side every 6th row until Insert measures 3 (3½, 4, 4½) Inches from beg, ending with a RS row. Knit 2 rows, bind off knitwise on WS.

#### Assembly

Sew shoulder seams.

#### Neckband

Beg at bottom of right neck edge with A and circular needle, R5 facing, pick up and kint 3 sts for every 4 fows up to right shoulder, pick up 1 st in each st across back neck, pick up and kint 3 sts for every 4 rows down left front neck edge.

Turn and work in garter st for 4 rows.

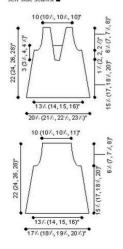
Bind off knitwise on WS.

Sew front bottom edges of neck edging to top of garter band. From WS, lightly sew insert to picked-up edges of neck edging.

#### Armbands

With A, RS facing, pick up and knit 3 (4, 5, 6) sts along bound-off edge of armhole shaping, 3 sts for every 4 rows of front and back armhole edge and 3 (4, 5, 6) sts along bound-off edge of other side of armhole shaping.

Work as for neckband. Sew side seams. ■







# Flash & Dash



Adult's extra-small (small, medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 36 (40, 44, 48, 52, 56) Inches Length: 22½ (23½, 24½, 25½, 26, 26) Inches

- Worsted weight yarn\* (370) yds/200g per skeln): 1 (2, 2, 2, 2, 2) skeins autumn #913(MC)
- Bulky weight yarn\* (218 yds/100g per skeln): 1 (2, 2, 2, 2, 2) skelns autumn #813 (CC)
- . Size 9 (5.5mm) straight and 24-inch circular needles or size needed to obtain gauge
- · Stitch holders

\*Sample project was completed with Outback Wool (100 percent wool) and Outback Mohalr (70 percent mohair/26 percent wool/4 percent nylon) from Plymouth Yam Co.







Knitting. Quilting. Needle Arts. Online.



Design by

LISA GONZALEZ FOR CARON INTERNATIONAL

# Vheat Cable Vest

ADD AN FASY INTERESTING STITCH TO YOUR REPERTOIRE THEN ENIOY LAYERING THIS VEST OVER SHORT OR LONG SLEEVES.



Woman's small (medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 35 (381/2, 42, 44) Inches Length: 18½ (19, 19½, 19½) Inches

- Worsted weight varn\* (315 vds/170g) per skein): 4 (4, 5, 6) skeins rose VIOLET #9611
- . Size 8 (5mm) straight and 36-inch circular needles or size needed to obtain gauge
- · Stitch markers · Stitch holders
- · Cable needle

\*Sample project was completed with Simply Soft Brites (100 percent acrylic) from Caron International

#### Gauge

24 sts = 31/2 Inches/9cm in cable pat 29 sts = 4 Inc hes/10cm In K2, P2 RIb To save time, take time to check gauge.

#### Pattern Stitches

A. K2, P2 RIb (multiple of 4 sts) Row 1: \*K2. p2: rep from \* across. Rep Row 1 for pat.

B. K1. P1 RIb (even number of sts) Row 1: \*K1, p1; rep from \* across. Rep Row 1 for pat

C. Wheat Cable (multiple of 12 sts) Row 1 (RS): \*P2, k8, p2; rep from \*

Row 2: \*K2, p8, k2; rep from \* across. Row 3: \*P2, sl 2 sts to cn and hold in front k2 k2 from cn. sl 2 sts to cn and hold in back, k2, k2 from cn, p2; rep from \* across

Row 4: Rep Row 2.

Rep Rows 1-4 for Wheat Cable Pat.

#### Back

Cast on 120 (132, 144, 156) sts. Work In K2. P2 RIb until back measures 51/2 Inches, ending with a WS row.

Beg with Row 1, work in Wheat Cable Pat until back measures 11½ (10½, 9½, 9) Inches from beg.

#### Shape armholes

Maintaining established pat, bind off 2 (2, 4, 4) sts at beg of next 2 rows, then bind off first st [every row] 20 (20, 16, 16) times. (96, 108, 120, 132 sts rem)

Work even in pat until back measures 18 (18½, 19, 19) Inches,

#### Left shoulder

Maintaining established pat, work 23 (25) 27, 29) sts and place them on a holder. bind off next 50 (58, 66, 74) sts, work rem 23 (25, 27, 29) sts.

Work even in pat until back measures 18½ (19, 19½, 19½) Inches, Bind off all sts

#### Right shoulder

Return sts to needle and complete as for left shoulder.

#### Front

Work as for back until front measures 13 (13, 13½, 14) Inches from beg, ending with a RS row. (96, 108, 120, 132 sts)

#### Shape neck

Maintaining established pat, work 30 (34, 38, 42) sts and place them on a holder. bind off next 36 (40, 44, 48) sts. work rem 30 (34, 38, 42) sts for right shoulder. Row 1 (WS): Work to last 2 sts. p2tog at neck edge.

Row 2: K2tog, work across.

Rep Rows 1 and 2 until 23 (25, 27, 29) sts rem. Work even until front measures 18½ (19, 19½, 19½) Inches from beg. Bind off all sts.

#### Left shoulder

Return rem sts to needle and complete as for right shoulder, dec at neck edge until 23 (25, 27, 29) sts rem.

#### Assembly

Sew shoulder seams.

#### Armbands

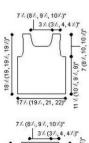
With RS facing, pick up and knit 82 (90, 98, 102) sts a round armhole. Work 3 rows in K1, P1 Rib. Bind off in pat. Rep for other armhole.

#### Neckband

Place a marker at beg of front neck shaping on each skie for shaping. With RS facing and circular needle, pick up and knit 154 (164, 170, 178) sts around neckline.

Join and work in K1, P1 Rib to first marker, K2tog, p2tog, work in rib to 2nd marker, K2tog, p2tog, rib to end of rnd. Continue to work in established rib for 2 more rnds. Bind off in pat.

Sew side seams. ■









# **Annie Modesitt**

# signer of Romantic Fashions at Flatter Everyone

CK: It would be interesting to know something about the path that led you to become a knitwear designer.

Annie: A good friend taught me the knit stitch at my going-away party when I was moving from New York City to Dallas. Texas, in the early 1980s. I'd crocheted before, but I'd never knit. She graciously gave me a ball of yarn and needles, and once I'd settled in Dallas I pulled them out and tried to remember what she'd shown me. I remembered the knit. stitch, but I reworked the purl stitch (and thus reworked the knit stitch) andwithout realizing it-self-taught myself combination knitting!

CK: Do we have to do combination knitting to follow your patterns?

Annie: I do a combination of Eastern and Western knitting Although I knit oddly, my patterns can be worked by ANY kind of knitter. Combination knitting can be done English style (yarn in right hand) or Continental style (yarn in left hand), it makes no difference!

CK: What experiences have you had that contributed to the types of knit designs that you do?

Annie: My graduate degree is in costume and set design, so I have a love of historical silhouettes and details. I find myself using these details in my modernday knit designs. Just because something is deemed to be fashionable this year, doesn't mean that it will look good on EVERYONE! For every body type or figure flaw there is a silhouette somewhere in fashion history that will be flattering. My job as a designer is to find these details and silhouettes, and use them in a modern way so folks can actually walk down the street in one of my designs.

CK: How did you decide to make knitting your career?

Annie: From the moment I started knitting it just felt right. A friend said at the time, "You should really just DO this for your career!" And I did for a time in the 1980s. I designed for the major knitting magazines, but I was having a hard time reconciling my oddball method of knitting with the more standard Western knitting. As my frustration level rose — Liust couldn't figure out WHAT I was doing that was so different-I began to enjoy my knitting in public less and less, and eventually just walked away from knitting for almost 10 years.

In the late 1990s I started knitting again around the time I had two children one year apart. Knitting hadn't changed in 10 years, but the attitudes and available information had. I read an article by Priscilla Gibson Roberts about the different methods of knitting. Lo and behold. I was a combination (or Eastern Uncrossed) knitter, and all of the frustration I'd felt about not being able to clearly explain WHAT I was doing melted away.

CK: How do you feel about your personal career development and the role the Internet played?

Annie: It's impossible to overemphasize the importance of my blog to my career. My readers and commentators give me such terrific feedback (both good and bad), and the blog allows me a soapbox where I can crow, cry or rail against life and the knitting gods. It's the Internet as therapy.

CK: Where can people find your

Annie: Currently I have three books of patterns out: Twist & Loop (Potter Craft, 2006)-a book on knitting and crocheting with wire with many patterns and wire

tips: Men Who Knit and the Dogs Who Lone Them (Lark. 2007)-a book of designs for men and their 4-footed friends including sweaters. accessories, dog beds, leashes. tovs and other fun stuff. I'm



Annie Modesitt

very proud of Romantic Hand Knits. which is also from Potter Craft. I feel this book is a very nice blend of my design aesthetic, my love of historical detail, and my need to provide patterns in as many sizes as possible. Being a large woman myself, if I design a garment and don't size it so that I can knit it and wear it. I feel like a traitor to the cause!

CK: What was it that I heard about a dress you designed for the Emmy's?

Annte: I did design a dress for a good friend. Ami Brabson, whose husband. André Braugher, had been nominated for an Emmy award in 2006. Ami is a knitter, and a beautiful actress. I was so happy that she allowed me to design for her, and the dress I created was a fitted bodice with an A-line long skirt-simple lines that were easy to wear and also flattering. André won the Emmy that night-Best Actor in a Miniseries. Ami was briefly shown on camera for what was one of the proudest moments in my life.

I have made the pattern available for a donation at my Web site as a vehicle to raise funds for nonmedical expenses relating to my husband's battle with multiple myeloma. Information is available at www.anniemodesitt.com.

Design by ANNIE MODESITT





Woman's small (medium, large) instructions are given for smallest size, with larger sizes In parentheses. When only 1 number is given, it applies to all sizes.

# Wrist: 61/2 (71/2, 83/4) Inches

Palm: 5¼ (6½, 7¾) Inches

- \* Worsted weight Varn (102 vds/50) per skeln): 1 skeln pastels CS128 Note: Use only 2 strands to create the mitts.
- · Size 5 (3.75mm) double-pointed needles, or
- size needed to obtain gauge
- . Size F/5 (3.75mm) crochet hook
- · Stitch markers · Darning needle
- · Safety pln

\*Sample project was completed with Cashmere 5 (100 percent cashmere) from Artvarns.

From Romantic Hand Knits, Copyright 2007 by Annie Modesitt, Published by Potter Craft: Crown Publishing Group a Division of Randon House Inc.

WEAR THESE ON YOUR WEDDING DAY OR WHEN YOUR HANDS ARE COLD, BUT YOU NEED TO USE YOUR FINGERS (FOR KNITTING. PERHAPS?) OR WEAR THEM TO SHOW OFF YOUR LACE SKILLS!

#### Gauge

12 sts and 15 rnds = 2 Inches/5cm

To save time, take time to check gauge.

## Special Abbreviation

CDD (Central Double Decrease): SI next 2 sts as if to k2tog, k1, p2sso,

#### Special Technique

Picot Bind-Off: \*Ssk, [sl resulting st back to LH needle, k1] 3 times, sist back to LH needle: rep from \* until all sts have been bound off. Fasten off.

#### Cuff

Cast on 80 (96, 112) sts.

Work 4 rows in garter st. Join, place marker for beg of rnd (center of palm). Next row: \*K2tog: rep from \* across work. (40, 48, 56 sts)

Next 10 rnds: Knit

(39, 47, 55 sts)

Next rnd: K1, [p2, k2] 2 (3, 4) times, p2, k2tog, k16, p2, [k2, p2] 2 (3, 4) times, k1.

Continue in established pats for 3 more rnds.

#### Establish Lace Pat

Next rnd: Work in established ribbing across first 11 (15, 19) sts, work Chart across next 17 sts. work in established rlb pat to end of rnd.

Continue in pats as set until rib sec-

tion measures 11/4 (11/2, 13/4) Inches.

Next rnd: Knit to beg of Chart, work established Chart pat, knit to end of rnd.

Continue working Chart as established, working all other sts in St st until piece measures 1¼ (1½, 1¾) inches from end of rib section.

#### Left Thumb Opening

Next rnd: K3 (5, 6), with a piece of waste yarn knit 5 (6, 7) sts, si waste yarn sts

Designs by IOANNE TURCOTTE FOR PLYMOUTH YARN CO.

# Wristersa-Plentv



Approx 7 x 10 Inches

- . DK weight yarn\* (150 yds/50g per ball): 2 balls dark blue #517 (A). Dresden blue #515 (B)
- . Size 5 (3.75mm) set of double-pointed needles or size needed to obtain gauge
- · Stitch marker or small safety pin

\*Sample projects were completed with Encore DK (75 percent acrylic/25 percent wool) from Ply mouth Yam Co.

HERE ARE PATTERNS FOR INDISPENSABLE WRISTERS TO KNIT IN WHATEVER WEIGHT YARN YOU PREFER-BULKY, WORSTED OR DK WEIGHT! CHOOSE TO ADD A TWISTED CABLE OR NOT, AS YOUR KNITTING SPIRIT MOVES YOU

#### Special Abbreviation

T2 (Twist 2): K2tog, then k1 in first st, si both sts off needle tog

#### Pattern Stitches

A. K2. P2 RID (multiple of 4 sts) Rnd 1: \*K2, p2; rep from \* around. Rep Rnd 1 for pat.

B. Cable Twist Rib (multiple of 8 sts) Rnds 1-3: \*K2. p2: rep from \* around. Rnd 4: \*T2, p2, k2, p2; rep from \* around

Rep Rnds 1-4 for pat.

#### Pattern Note

Use a small safety pin in first st to mark beg of rnd, as a ring marker easily falls off needle

# **DK Weight** Wristers

#### Gauge

12 sts = 2 Inches/5cm In St st To save time, take time to check gauge.

## Plain Rih Wristers

#### Make 2

With A loosely cast on 48 sts. Divide sts. with 16 sts on each of 3 needles, Join without twisting marking beg of rnd

Work Rnd 1 for K2, P2 Rlb until wrister measures approx 6 Inches, ending at beg of rnd.

#### Thumb Opening

Work in pat across first needle; on 2nd needle, k2, p2, blnd off next 6 sts in rlb,



# It doesn't play games, take pictures, or give you the weather

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Designs by

MARILYN LOSEF AND SUSAN SHILDMYER FOR CARON INTERNATIONAL

# Skill Level



One size fits most adults

Approx 16 Inches across

- Super bulky weight varn\* (50 yds/85g per skein); 2 skeins autumn red #0007 (MC)
- Worsted weight Varn\* (150 vds/85g per skein): 1 skein autumn red #0007 (A)
- Size 8 (5mm) 16- or 20-inch circular needle
- . Size 10 (6mm) needle ito bind off)
- . Size 13 (9mm) 24-Inch circular and set of double-pointed needles or size needled to obtain gauge
- · Stitch marker

\*Sample project was completed with Simply Soft Oulck (100 percent acrylic) and Simply Soft Tweed (98 percent acry Ic/2 percent rayon) from Caron International.

# **Swirls** Gauge

10 sts and 14 rnds = 4 Inches/10cm in St st with size 13 needles To save time, take time to check gauge.

### Special Abbreviation

Inc 1 (Increase 1): K1 In top of st In row below ston needle

#### Pattern Stitch

K1. P1 RIb (even number of sts) Rnd 1: \*K1, p1; rep from \* around Rep Rnd 1 for pat.

#### Pattern Note

Beret is worked on dons until there are enough sts to work on a circular needle.

CONTINUED ON PAGE 94



# Swirls & Ribs Headwarmers

THESE QUICK-TO-KNIT HATS HAVE INTERESTING TOUCHES LIKE SWIRLING INCREASES AND AN I-CORD BUTTON. Designs by CARLCLEMENT

FOR CARON INTERNATIONAL AND PAULA RURNS FOR UNIVERSAL YARN INC.

# Annie & Nicole Handbags

FFI TING CREATES A WONDERFUL FABRIC THAT IS PERFECT FOR PURSES. OPT FOR THE RUSTIC TONE OF ANNIE, OR THE MORE FEMININE NICOLE.





Before Felting: Approx 13½ x 11½ x 3 Inches (excluding strap)

After felting: Approx 10½ x 7 x 2½ Inches (excluding strap)

- · Bulky weight yarn\* (93 yds/50g 6 balls adobe #001
- · Size 8 (5mm) 24-inch circular needle
- . Size 15 (10mm) 24-inch circular needle or size needed to obtain gauge
- · Stitch markers
- 1 package suede lacing
- · Napkin ring
- · Tapestry needle
- · Chenille needle (large tapestry needle with sharp point)

\*Sample project was completed with Felt-It (100 percent wool) from Caron International.

10 sts and 14 rows = 4 Inches/10cm in St st with larger needles and 2 strands held tog (before felting)



# Get the Lowdown on Short Rows

Short rows let us create sock heels that fit our heels, work shoulders without the ugly stepped bind offs, or put darts right where we need them. What exactly is a short row? Not a row with less height than its brethren, in point of fact, short rows add height. The "short" of it is in the number of stitches worked, in width. Short rows are partially worked rows, rows turned and worked back before the final stitch is reached.



Photo A

#### Basic method

How do short rows work? Let's look at a simple example, three pairs of short rows worked in three-stitch steps on 12 stitches. Row 1: Knit 9 stitches, leave the remaining 3 on the left-hand needle; turn the work around as you would at the end of a row. Rows 2. 4, 6: Slip the first stitch on what is now your left-hand needle as if to puri; purl back across the stitches you just knit. Row 3: Knit 6 stitches, turn the work. Row 5: Knit 3 stitches, turn the work.

The six rows just worked have raised the right side of the work (Photo A), forming a diagonal, yet leaving all 12 stitches on the needle. All stitches remain "live" on your needles, and can be reactivated simply by knitting across. In Photo A the live stitches

were reactivated, then bound off, much as you might for the sloped shoulder line on a sweater.



Photo B

#### A better way: Wrap 'em up

The basic method of working leaves small holes in the fabric. These holes might not be noticeable in some stitch patterns, or could be incorporated into a design as decorative elements. But for most projects we'd like to hide them, and luckly another method exists.

In the "wrap and turn" method the working yarn is "wrapped" around the first stitch on the left needle before turning the work for the return row. This step helps close the gap created at the turning point by pulling the two stitches together. The wrap is worked together with the stitch it surrounds the next time the entire row is knit.

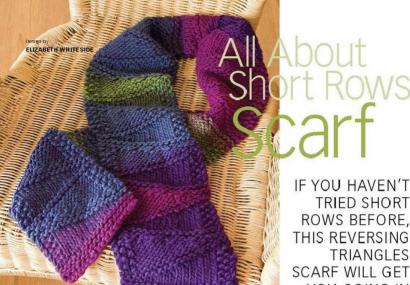
To try it out, work as for the basic method described above to the first turning point. Slip the first stitch on the left needle purlwise to the right needle; bring the working yarn from the back to the front between the needles. Put the slipped stitch back on the left needle. Now turn the work around. Bring the working yarn the front between the needles and slip to first stitch on the new left needle purlwise (see Photo B). Purl across the rest of the wrong-side row.

When you are ready to reactivate all stitches, work across to the first wrapped stitch. The wrap and the stitch can be knit together in either of two ways, producing the same end result. Insert the right needle tip under the wrap itself first, then into the stitch on the needle, and wrap the working varn around the back needle as usual and pull it through both the stitch and the wrap, then slide the new stitch off to the right needle (see Photo C). Or you might find it more comfortable to slip the wrapped stitch purlwise to the right needle, insert the left needle under the wrap, then place the slipped stitch back on the left needle; knit the wrap and the loop together.



Photo C

In the Reversing Triangles Scarf, short-row wedges alternate direction across the work. Working in stockinetestitch and reverse stockinete stitch emphasizes the shape of the stacked triangles. Once you get the basics, you're ready for sock heels, shoulder shapings and knit hedgehogs!



TRIED SHORT ROWS BEFORE. THIS REVERSING TRIANGI ES SCARE WILL GET YOU GOING IN STYLEL

### Gauge

12½ sts = 4 Inches/10cm In St st Exact gauge is not critical to this project.

#### Special Stitches

W/t (wrap and turn): SI the first st on LH needle as if to puri; bring working varn between needles, being careful not to pull too tightly; put si st on RH needle back onto the LH needle. Turn your work completely around to the other side. Bring the working yarn, which is now In back, between the needles to the front. SI the first st on the LH needle as if to puri.

Knitting wraps: Wraps are worked tog with the st they enclose in 1 of 2 ways. You may either: 1) Insert the LH needle under wrap, then through st and knit the 2 lps tog: or 2) SI wrapped st puriwise to the RH needle, use RH needle tip to lift the wrap onto the LH needle, put the sl

st back on LH needle, then knit the 2 lps tog.

#### Pattern Notes

Successively shorter rows are worked In St st, then all sts are reactivated by knitting up the wraps. Working an odd number of rows makes the next triangle sit the opposite way and with the reverse pattern showing.

#### Scarf

Cast on 18 sts. Knit 4 rows.

Beg St st short-row pat Row 1: K1, p1, k13, W&T.

Rows 2, 4, 6 and 8: Purl to last 3 sts. end k1, p1, k1.

Row 3: K1, p1, k10, W&T.

Row 5: K1, p1, k7, W&T.

Row 7: K1. p1. k4. W&T. Row 9: K1, p1, K1, W&T.

Row 10: P1. K1.



Approx 5½ x 62 Inches

- Worsted weight vam\* (88 vds/50s) per ball): 2 balls #1
- . Size 10½ (6.5mm) needles or size needed to obtain gauge

\*Sample project was completed with Gypsy (90 percent acrylic/10 percent wool) from N Y Yams

Row 11: Knit ac ross entire row. knitting wraps.

Rows 12 and 13: Knit across.

Rep Rows 1-13 until scarf measures approx 62 Inches. (34 triangles)

Knit 2 rows. Bind off all sts. ■

Designs by

KATHARINE HUNT

# Easy Reversible Stripe



Approx 7% x 67½ Inches (excluding fringe)

- · Worsted weight Varn\* (82 vds/50g per ball): 4 balls each avocado #577 (A), plum #765 (B)
- · Size 9 (5.5mm) needles or size needed to obtain gauge
- · Knitting spool
- . Blunt-ended daming needle for use with Knitting Spool, and for finishing)

\*Sample project was completed with Arabesque (100 percent wool) from Knit One. Crochet Too.

### Scarf Gauge

17½ sts and 32 rows (16 ridges) = 4 Inches/10cm in garter st To save time, take time to check gauge.

#### Pattern Notes

A knitting spool is easily made from a wooden thread spool with 4 small finishing nails hammered, evenly spaced, into the top. Check to make sure center hole will accommodate yarn. Alternatively,



use a purchased tool, such as a "Knitting Knobby."

It is easier to count ridges than rows In garter st (1 ridge = 2 rows).

#### Scarf

With A. cast on 34 sts.

Working in garter st, work 45 ridges in A. 9 ridges in B. 36 ridges in A. 18 ridges In B. 27 ridges in A (center), 27 ridges in B. 18 ridges in A. 36 ridges in B. 9 Ridges In A, 45 ridges in B. Bind off all sts.

#### Fringe Make 9 A. 9 B

With knitting spool and A, make 1 fringe, approx 7½ Inches long. Cut varn. leaving enough to attach to scarf.

Fasten off as follows: Lift first ip onto post of 2nd lp. then lift 2nd lp over first: rep with 3rd and 4th lps (2 lps rem). Pull fringe up out of spool and thread yarn end through 2 lps, fastening off.

Sew A fringes evenly across A scart end, placing each fringe on 2 border sts and leaving 2 sts in between. Rep with B fringes on B scarf end, With daming needle, thread varn ends of fringe inside each fringe tube.

#### Hat Gauge

18 sts = 4 Inches/10cm in St st To save time, take time to check gauge,

#### Pattern Note

If hat is made as part of set with scarf. only 1 additional ball of A is required. See Pattern Notes for scarf regarding knitting spool for fringe.

#### Hat

With B. cast on 98 (106) sts. Work In garter st for 2¼ (2½) inches, ending with a RS of roll-back cuff.

Change to A, purl 2 rows.

Note: WS of cuff now becomes RS of hat.

CONTINUED ON PAGE 95



To fit woman's medium (large) instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

- · Worsted weight yarn\* (82 vds/50g per ball); 2 balls avocado #577 (A), 1 ball plum #765 (B)
- · Size 8 (5mm) needles or size needed to obtain gauge
- · Knitting spool
- Blunt-ended daming needle (for use with Knitting Spool and for finishing)

\*Sample project was completed with Arabesque (100 percent wool) from Knlt One. Crochet Too.





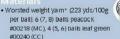


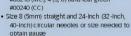
# Skill Level



Before felting: Approx 22 x 86 (106, 126) inches instructions are given for smallest size, with changes for larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

After felting: Approx 16 x 70 (86, 102) Inches





- · Split-ring marker or coll-less pin
- · Several vards of waste varn

\*Sample project was completed with Classic Merino Wool (100 percent wool) from Patons Yarns.

#### Gauge

17 sts = 4 Inches/10cm in garter st (before felting)

25 sts = 4 inches/10cm in garter st (after

Exact gauge is not critical to this project.

CONTINUED ON PAGE 84



PATTERN TAKES ON A MODERN LOOK WHEN KNIT IN WOOL YARN AND FELTED IN YOUR WASHER. CHOOSE TWO COLORS THAT YOU LOVE AND ENJOY IT ON A BUFFET OR DINING TABLE.



\*Sample project was completed with Lion Wool and Lion Wool Prints (100 percent wool) from

Designs by

PHOENIX RESS

# The Unbreaka

DISPLAY KNIT **EGGS YEAR** AFTER YEAR OR START AN ANNUAL **FGG TOSS.** 

## Gauge

21 sts and 28 rnds = 4 Inches/10cm in St st with smaller needles

19 sts and 24 rows = 4 Inches/10cm in St st with larger needles To save time, take time to check gauge.

### Special Abbreviation

Inc 1 (Increase 1): Knit in front and back of next st.

#### Pattern Notes

The eggs are knit in the round. Each egg requires approx 30 yds.

Felted Egg: Solid-colored egg is worked on larger needles for a more open st that shrinks just the right amount when felted. To make the solld egg, work on larger needles, following directions below. The egg worked on larger needles will be slightly larger than the other eggs, but follow instructions for felting to reduce its size, and to tighten and blur its sts. Felted egg shown in decco coral.

Striped Eggs: Striped eggs are worked on smaller needles to ensure a nice tight st that won't open up after stuffing. To make striped eggs, work on smaller needles, following directions below. Change yarn colors at the beg of new mds. Stripes are random widths, so refer

to the photograph or create a pat of your own. Blue/purple egg shown in stony mist, bluebell, natural and dusty purple; coral/peach egg shown in stony mist. natural decico coral and coral san.

#### Egg

(52 sts)

Cast on 16 sts, leaving a tall at least 6 Inches long, Divide sts on d pn, Join without twisting, mark beg of rnd. Rnd 1 and all rnds not given: Knit around.

Rnd 2: \*K3, Inc 1; rep from \* around.

(20 sts) Rnd 4: \*K4, Inc 1: rep from \* around.

(24 sts) Rnd 6: \*K5. Inc 1: rep from \* around.

(28 sts) Rnd 8: \*K6, Inc 1: rep from \* around.

Rnd 10: \*K7, Inc 1; rep from \* around.

Rnd 12: \*K8. Inc 1: rep from \* around.

(40 sts) Rnd 14: \*K9. Inc 1: rep from \* around.

(44 sts) Rnd 16: \*K10. Inc 1: rep from \* around.

(48 sts) Rnd 18: \*K11, Inc 1; rep from \* around.

CONTINUED ON PAGE 83



Approx 5% Inches x 9 Inches around

- . Worsted weight varn (130 vds/100g per skein): 1 skein each dusty purple, bluebell, stony mist, natural, decco coral, coral sap
- . Size 6 (4mm) set of double-pointed needles or size needed to obtain gauge
- . Size 7 (4.5mm) set of double-pointed needles or size needed to obtain gauge
- · Tapestry needle
- · Stitch markers
- · Plastic bags for stuffing

"Sample project was completed with Flurries (80 percent merino wool/20 percent glass beads) from Tilli Tomas.

Design by LINDA IONES FOR PLYMOUTH YARN CO.

# Luxury Lop-Eared Bunnies



KNIT A CUTF AND CUDDLY LITTLE BUNNY FOR AN **ADORABLE** BABY GIFT. THESE ARE 100 PERCENT CASHMERE FOR YOUR LITTLE PRINCE OR PRINCESS!



Approx 8 Inches high

- Worsted weight yarn\* (125 yds/50g per hank): 1 hank
- . Small amount of black varn for face
- · Size 5 (3.75mm) needles
- · Size 7 (4,5mm) needles or size needed to obtain gauge
- · Stitch markers
- · Stitch holders
- · Polyester fiberfill
- 12 Inches matching %-inch-wide ribbon
- · Tapestry needle

\*Sample projects were completed with Royal Cashmere (100 percent cashmere) from Plymouth Yarn Co.

#### Gauge

20 sts = 4 Inches/10cm in St st with larger needles

Design by IODI SNYDER

Little Miss Strawberry



GIrl's 2 (4, 6, 8) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 241/2 (271/2, 31, 34) Inches Length: 13½ (15½, 18, 19½) Inches

- · Worsted weight Varn\* (110 vds/50g per skein): 4 (5, 6, 8) skeins pink #4 (MC), 1 (1, 2, 2) skelns brown #5 (CC)
- Size 6 (4mm) needles
- · Size 8 (5mm) needles or size needed to obtain gauge.

\*Sample project was completed with Jeannee (51 percent cotton/49 percent acrylic) from Plymouth Yam Co.

### Gauge

20 sts and 24 rows = 4 Inches/10 cm In Berry Knot pat with larger needles To save time, take time to check gauge.

## Special Abbreviations

CDD (Central Double Decrease): SI next 2 sts as If to k2tog, k1, p2sso.



# YOUR LITTLE GIRL WILL LOOK AS SWEET AS A FRESH STRAWBERRY AND FEEL HAPPY-GO-LUCKY IN THIS SOFT COTTON BLEND YARN

Kf/b (knit front/back): Knit into front and back of same st. (Inc 1)

MB (Make Bobble): [Kt/b] twice into same st (4 sts); turn, p4; turn, k4; pass 2nd 3rd and 4th stower first st

#### Pattern Stitches

A. Lace Rib (multiple of 10 sts + 3) Row 1 (RS): K2 \*Vo. k3 CDD k3 Vo. k1: rep from \*, end k1.

Row 2: Purl across.

Rep Rows 1 and 2 for pat.

B. Berry Knot (multiple of 8 sts + 5) Row 1 and all WS rows: Purl across. Row 2: Knlt across

Row 4: K5,\*p3tog, leave sts on needle, vo. puri same 3 sts tog and si off needle. k5; rep from \* across.

Row 6: Rep Row 2

Row 8: K1, \*p3tog, leave sts on needle, vo. puri same 3 sts tog and si off needle. k5; rep from \*, end last rep k1 Instead of k5.

Rep Rows 1-8 for pat.

#### **Pattern Notes**

Work Inc and dec 1 st in from edge unless stated otherwise

#### Back

With CC and larger needles, cast on 63 (73 83 93) sts

Bobble row (WS): P6, \*MB, p9; rep from \*, end last rep p6.

With MC, work 10 rows in Lace Rib, ending with a WS row.

Change to smaller needles and CC. knlt 3 rows. Next row (WS): K11, \*MB, k9; rep from

\*, end last rep k11. Knit 3 rows, dec 2 (4, 6, 8) sts evenly

on last row. (61, 69, 77, 85 sts)

Change to larger needles and MC and work in Berry Knot pat until back measures 8 (9, 11, 12) Inches, ending with a WS row.

#### Shape armholes

Bind off 3 (5, 6, 7) sts at beg of next 2 rows. (55, 59, 65, 71 sts)

Maintaining pat, work even until back measures 13% (15%, 18, 19%) Inches from beg, ending with a WS row, Bind off 15 (16, 17, 20) sts at beg of next 2 rows. Bind off rem 25 (27, 31, 31) sts.

#### Front

Work as for back, including all shaping, until front measures 11½ (13½, 15½, 17) inches from beg, ending with a WS row.

#### Shape neck

Maintaining established pat, work across first 19 (21, 24, 27) sts; join 2nd ball of varn and bind off center 17 sts. complete row. Working both sides at once with separate balls, dec 1 st at each neck edge fevery RS rowl 4 (5. 7. 7) times. (15, 16, 17, 20 sts rem each side)

Continue to work in established pat until front measures same length as back Blnd off all sts

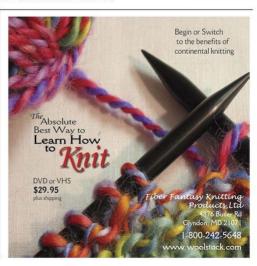
#### Sleeves

With CC and smaller needles cast on 37 sts. Knlt 4 rows.

Bobble row (WS): K3. \*MB. k4: rep from \* end last rep k3.

Knlt 1 row.

Change to MC and larger needles. Work In Berry Knot pat, and at the same





Chest: 17 (18, 19, 20, 21) Inches Length; 8 (8, 9, 10, 11) Inches

- Worsted weight Varm\* (95 vds/57g per ball): 2 (2, 2, 3, 3) balls each sunshine #0003 (MC), misty green #0004 (CC)
- · Size 11 (8mm) needles or size needed to obtain gauge
- · Stitch holders
- Stitch markers
- . Size J/10 (6mm) crochet hook

\*Sample project was completed with Simply Soft Baby (100 percent acrylic) from Caron International

#### Gauge

12 sts and 18 rows = 4 Inches/10cm in St st with 2 strands of varn held tog To save time, take time to check gauge.

#### Pattern Note

Hold 1 strand MC and 1 strand of CC tog throughout.

#### Back

Cast on 26 (28, 30, 32, 34) sts. Work In St st for 4 (4, 41/2, 5, 51/2) Inches, Mark for underarm. Continue in St st until back measures 8 (8, 9, 10, 11) Inches, ending with a WS row.

#### Shape shoulders

Bind off 8 (8, 9, 9, 10) sts at beg of next 2 rows, Place rem 10 (12, 12, 14, 14) sts on a holder.

#### Front

Work as for back until front measures 51/2 (51/2, 6, 61/2, 7) Inches, ending with a WS row.

#### shape neck

Knit 10 (11, 12, 12, 13) sts for left shoulder, place next 6 (6, 6, 8, 8) sts on a holder for front neck, then place rem 10 (11, 12, 12, 13) sts on a holder for right shoulder.

# LOOK what's NEW from Annie's

# See all my new products at AnniesAtticCatalog.com



#### Latvian Wedding Socks Pattern

Pattern uses just 2 strands of vam. One is the solid back around color and one is a self patterning varn which makes the color changes. Use 4 ply fingering sockweight varn. Sizes S-L. Skill level: Beginner-Intermediate.

834835 \$8.49 **Baby Swirls Set** 



#### **Falling in Love** Pattern

Falling lace hearts are joined at the ends on this reversible aarter stitch scarf. Use fingering or lace weight vam. Finished size is 8" by 48" or 54". Skill level: Intermediate.

834827 56.99



#### Double Lace Half-Circle Shawl Pattern

A beautiful half-circle shawl knit with a sampling of two larce patterns. Use fingering weight blend of 50% silk and 50% wool. Skill level: Intermediate

83449 59.99



#### Heavenly Jacket Pattern

A graceful Asign-inspired jacket with 34-length sleeves and a beaded tie closure. Knit in worsted weight varn Adult sizes 38-58 finished at bust. Skill level: Intermediate.

834828 56.49



born to three months. Round baby afahan. worked in the round is interesting and unusual Skill level: Intermediate

843877 \$7.99



#### Year of the Pia **Bag Pattern**

While other people carry around their toy dogs in bags, you can carry around your own little pig felt bag. Choose either the Pink Pla bag or its slightly larger cousin, the Potbelly Pig bag. Finished size is approximately 12" wide from snout to bottom with an 18"- circumference, Skill level: Beginner-Advanced.

834829 \$8.99



#### Summer Garden Throw Pattern

A textured diamond and cable pattern accented with a garden of flowers creates a decorative throw that would make a nice gift. Knit in worsted weight yarn. Finished size: 42" x 50". Skill level: Intermediate.

885037 \$6.95

# To order, go to AnniesAtticCatalog.com Use key code #1208CK

Price and availability subject to change without notice



IOYCE NORDSTROM FOR COATS & CLARK

# Little Girlie

Girl



Infant's 9 (12, 18, 24) months instructions are given for smallest size, with larger sizes In parentheses, When only 1 number is given, it applies to all sizes.

- . Sport weight varn\* (280 vds/100g per skein); 1 skein white #5701 (A), 2 skeins bubblegum #5714 (B)
- Ste 4 (3 5mm) needles.
- . Size 6 (4mm) needles or size needed to obtain gauge · Stitch markers
- · Stitch holders

\*Sample projects were completed with Moda Dea Cherish (100 percent acrylic) from Coats & Clark.

#### Gauge

21 sts and 28 rows = 4 Inches/10cm in St st with larger needles To save time, take time to check gauge.

### Special Abbreviation

Inc 1 (Increase 1): K1 in top of st in row below st on needle, k1 in st on needle.

#### Pattern Stitches

A. Moss St (even number of sts) Row 1: \*P1, k1; rep from \* across



Rows 2 and 3: \*K1. p1: rep from \*

Row 4: \*P1, k1: rep from \* across. Rep Rows 1-4 for pat.

B. Shell (multiple of 7 sts)

Row 1 (RS): \*P1. Vo. p1. p3tog. p1. Vo. p1: rep from \* across.

Rows 2 and 4: Purlacross. Row 3: Knit across

Rep Rows 1-4 for pat.

#### Pattern Notes

Yarn amounts given are sufficient to complete entire set.

Circular needle is recommended to accommodate large number of sts. Do not join; work back and forth in rows. Dress may be worn with buttons in

# front or in back. Dress

# Neck Edge

With larger circular needle and B, cast on 21 etc

Row 1 (WS): \*P1. k1: rep from \* to last st, p1

Row 2: \*K1, p1; rep from across, ending with k1.

Row 3: Rep Row 2.

Row 4 (buttonhole row): Work in established pat to last 6 sts, p1, k1, yo, k2 tog,

Rows 5 and 6: Rep Rows 1 and 2 (ribbing should measure approx 34 inches from beg).

#### Body

(8 sts Inc)

Note: SI all markers as you come to them.

Row 1 (WS): Beg with Row 3 of Moss St pat, work 6 sts in pat, place marker: (right front) p9, place marker; (sleeve) p12, place marker; (back) p27, place marker; (sleeve) p12, place marker; (left front) p9, place marker; work Row 3 of Moss St pat across rem 6 sts.

Row 2: Work in Moss St pat across 6 sts. si marker, [knit to 1 st before next marker, Inc 1 In next st, sI marker, Inc 1 in next stl 4 times, knit to next marker.

si marker, work rem 6 sts in Moss St pat. Row 3: Work in Moss St pat across 6 sts, purl across to last marker, work in rem

6 sts in Moss St nat

[Rep Rows 2 and 3] 8, (9, 10, 11) more times

#### Ridge pat

Rows 1 and 2: Rep Rows 2 and 3.

Row 3: Work In Moss St pat across 6 sts. fourt to 1 st before next marker, Inc 1 in next st. inc 1 in next stl 4 times, purito next marker, work rem 6 sts in Moss St nat

Row 4: Rep Row 3.

Rows 5-8: Rep Rows 1-4. (185, 193, 201, 209 sts on needle after last rep)

#### Divide for body

Knit to 2nd marker (beg of sleeve), with another needle, cast on 2 (1, 0, 0) sts, knit across sleeve sts. cast on 2 (1. 0. 0) sts. Puri across sleeve sts. dec 2 sts eventy on 24 months only, (42 sts)

Leave rem sts on circular needle or place on holders.

#### Sleeve

Beg with Row 1 of Shell pat, frep Rows 1-41 3 times.

Next row: Dec 10 sts eventy across. (32 sts)

Work Rows 1-4 of Moss St pat once. then rep Rows 1 and 2 once more Fasten off B, do not bind off.



Chest: 17 (18, 19, 20) Inches

- Size 6 (4mm) 24-inch circular needle or size needed to obtain gauge 5 €/s-Inch) buttons
- · Sewing needle and matching thread

#### Ruffle

Attach A

Row 1: \*K1. Inc 1 In next st: rep from \* across, ending with k1.

Row 2: Purl across.

Row 3: \*K2, Inc 1 In next st; rep from \*

Row 4: Purl across

Bind off all sts. working from RS in a [k1, p1] pat.

Sew edges of ruffle and sleeve too. Attach varn to sleeve edge of right front, pick up and knit 2 (0, 0, 0) sts across underarm, knit across all backsts to 2nd sleeve.

Rep sleeve instructions for 2nd sleeve. Attach varn to sleeve edge of back. pick up and knit 2 (0, 0, 0) sts across underarm, knit across right front sts to marker for band: work band sts in pat. (113, 113, 117, 119 sts)

#### Body

Keeping 6 sts at beg and end of row in established pat for band, purl across all sts, Inc 4 (11, 7, 12) sts evenly. (117, 124, 124, 131 sts)

Beg with Row 1 of Shell pat, work in pat, working buttonholes every 2 inches. and keeping 6 sts at beg and end of row in Moss St pat for band, (15, 16, 16, 17 shells)

When body measures 6¼ (6¾, 7¼, 7¾) Inches from underarm, work Rows 1-4 of Moss St pat once, then rep Rows 1 and 2 once more. Fasten off B. do not bind off.

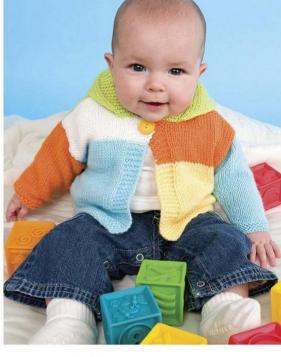
Attach A and work ruffle as for sleeve. Sew buttons opposite buttonholes.

Make a twisted cord of A or B, or using purchased ribbon, weave through yo's of first row of Shell pat.

Design by

IOYCE NORDSTOM FOR COATS & CLARK

THIS DEAR, COLORFUL **FASHION** SWEATER IS SUPER FASY TO KNIT AND HAS A HANDY HOOD TO KEEP BABY WARM



Skill Level



3 (6, 9, 12, 18, 24) months instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, It applies to all sizes.

C hest: 19 (20, 21, 22, 23, 24) Inches

- · Sport weight yarn\* (257 yds/100g per skein); 1 skein each klwl #7253 (A), baby blue #7281 (B), white #7201 (C), lemon yellow #7230 (D) and orange #7257 (E)
- . Size 5 (3.5mm) knitting needles
- . Size 6 (4mm) knitting needles or size needed to obtain gauge
- 1 button (%-Inch)
- · Sewing needle and matching thread

\*Sample project was completed with Moda Dea Baby Talk (55 percent nylon/45 percent acrylic) from Coats & Clark.

# It's a Colorful Rahe

#### Gauge

22 sts and 28 rows = 4 Inches/4cm In St st

To save time, take time to check gauge.

#### Rack

#### Border

With smaller needles and A cast on 50 (54, 56, 60, 64, 68) sts.

Work in parter st for 8 rows, inc 2 sts on last row. (52, 56, 58, 62, 66, 70 sts)

#### **Body**

Change to larger needles.

Work in St st until piece measures 8 (9. 10. 11. 12. 13) Inches. Rind off

#### Left Front

With smaller needles and D. cast on 25 (27, 28, 30, 32, 34) sts.

#### Border

Work in garter st for 8 rows, inc 2 sts on last row. (27, 29, 30, 32, 34, 36 sts)

#### Body

Change to larger needles.

Row 1 (RS): Knit across.

Row 2: K6, purl rem sts.

Rep Rows 1 and 2 until piece measures 3 (4, 5, 6, 7, 8) Inches from beg, ending with a WS row.

Change to E and continue in pat as established until piece measures 6 (7, 8, 9, 10, 11) Inches from beg, ending with a RS row.

#### Shape neck

Bind off 8 (9, 9, 9, 10, 10) sts at beg of next row. Dec 1 st at neck edge [every RS row] 5 (5, 5, 5, 5, 6) times. (14, 15, 16, 18, 19, 20 sts)

Work even until front measures same as back.

Bind off all sts.

### **Right Front**

#### Border

With smaller needles and B, cast on 25 (27, 28, 30, 32, 34) sts.

Work in garter st for 8 rows, inc 2 sts on last row. (27, 29, 30, 32, 34, 36 sts)

#### **Body**

Change to larger needles.

Row 1 (RS): Knit across.

Row 2: Puri to last 6 sts. k6.

Rep Rows 1 and 2 until piece measures 4½ (5½ 6½ 7½ 8½ 9½) Inches from beg. ending with a WS row.

Change to C and continue in pat as established until piece measures 5½ (6½. 7½, 8½, 9½, 10½) Inches from beg, ending with a RS row

Next row (buttonhole row): Purl to last 6 sts, k2, k2 tog, yo, k2. Work 2 rows even in pattern.

#### Shape neck

Bind off 8 (9. 9. 9. 10. 10) sts at beg of next row. Dec 1 st at neck edge [every RS row] 5 (5, 5, 5, 5, 6) times. (14, 15, 16, 18, 19. 20 sts)

Work even until front measures same as back. Bind off all sts.

#### Sleeve

Make 1 sleeve with B and 1 with E

#### Border

With smaller needles cast on 24 (25, 26, 28 29 30) sts

Knit in garter st for 8 rows, inc 4 sts evenly's paced on the last row. (28, 29, 30, 32, 33, 34 sts)

### Body

Change to larger needle and work in St st. Inc 1 st each side fevery RS rowl 1 (1, 1, 1, 1, 0) times, then [every 4th row] 7 (8, 9, 9, 10, 12) times. (44, 47, 50, 52, 55, 58 sts)

Work even until piece measures 6 (61/2, 7, 71/2, 8, 9) Inches, Bind off all sts.

#### Assembly

Sew shoulder seams.

#### Hood

With smaller needles and A. beg 3 sts from front edge, pick up and knit 66 (68, 70, 72, 74, 76) sts evenly spaced along right front neck, across back and along left front neck, ending 3 sts from left front edge.

Next row: K6, purl to last 6 sts, Inc 16 (16, 16, 20, 20, 20) sts evenly spaced across, k6. (82, 84, 86, 92, 94, 96 sts)

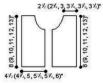
Change to larger needles, Keeping 6 sts at each end in garter st, work even on all sts until piece measures 7 (71/4) 7½, 8, 8¼, 8½) Inc hes from picked-up sts. Rind off all sts

#### Finishing

Fold hood in half and sew bound-off

Mark 4 (4¼, 4½, 4¾, 5, 5½) Inches from shoulder on front and back. Sew sleeve between markers having center top of sleeve at shoulder seam. Sew sleeve and side seams

Sew button opposite buttonhole.







# frequently by KA ed tion

# How Do You Knit Cables?



stitches are held to the back; for the left twist, some are held in the front. To make it easier to remember where to hold the stitches, the cables are referred to as a CB (cable back) and CF (cable front).

To make the CB (cable back or right-twisting cable):

Slip the next two stitches as if to purl from the left needle onto a cable needle. Move the cable needle to the back of the piece (see Photo A). You have now changed the position of the stitches and created a cable that twists to the right. For this pattern you will continue to twist these stitches in this manner.

# To make the CF (cable front or left twisting cable):

Slip the next two stitches as if to purl from the left needle onto a cable needle. Move the cable needle to the front of the piece (see Photo C).



Photo C

Cables add texture and interest to a knit piece and are made by changing the position of the stitches. The process looks and sounds much more complicated than it really is A cable needle is helpful to hold the stitches either in front or back of the work and out of the way while other stitches worked.

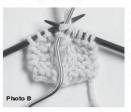
The frequency, the number of stitches used and direction of the twist is what creates the lovely patterns.

The cable pattern stitch used by Susan Robicheau in the Inspired Cropped Jacket (page 18) is the one we used for our Inspired Allover Cable spacloth. This is a great way to try a stitch and have a gift for someone when finished.

The spa cloth uses a cable that twists to the right next to a cable that twists to the left. Each of these cables is made using four stitches. They are made in a similar manner, the only difference is that to achieve the right twist, some of the

Knit the next two stitches on the left needle.

Slide the stitches on the cable needle to the other end of the needle so they are in the same position as when they came off the needle. Then knit them from the cable needle (see Photo B).



Knit the next two stitches on the left needle.

Slide the stitches on the cable needle to the other end of the needle so they are in the same position as when they came off the needle. Then knit them from the cable needle.

You have now changed the position of the stitches and created a cable that twists to the left. For this pattern you will continue to twist these stitches in this manner.

By repeating the cable pattern for the spa cloth you are doing a cable that twists to the right on every Row 2, and a cable that twists to the left every Row 4. This creates an allover texture design.

Happy twisting! ■



TRY THE INTRIGUING TEXTURED STITCH FROM THE INSPIRED **CROPPED JACKET ON PAGE 18** AS YOU KNIT THIS CLOTH FOR YOURSELE OR SOMEONE SPECIAL

# Inspired Allover Cable Spa Cloth

#### Gauge

20 sts = 4 Inches/10cm in garter st To save time, take time to check gauge.

#### Special Abbreviations

CB (Cable Back): SI next 2 sts to cn and hold in back, k2, k2 from cn. CF (Cable Front): SI next 2 sts to cn and hold in front, k2, k2 from cn.

## Spa Cloth

Cast on 40 sts.

#### Border

Knit 4 rows.

Knit, Inc 8 sts evenly across, (48 sts)

#### Body

Row 1 (WS): K3, purl to last 3 sts,

Row 2: K4. \*CB. k4: rep from \* to last 4 sts. end k4.

Row 3: K3, purl to last 3 sts, end k3. Row 4: K4, \*k4, CF; rep from \* to last 4 sts. end k4

Rep Rows 1-4 until piece measures approx 7 Inches, ending with Row 1 or 3.

#### Border

Next row: Knit, dec 8 sts evenivacross.

Knit 4 rows. Bind off all sts. ■



7½ Inches square

- · Worsted weight Varn\* (95 yards/56g per skein or 120 vds/70g per skein); 1 skein country twists #20116 or ecru #4
- · Size 6 (4mm) needles or size needed to obtain gauge
- · Cable needle

\*Sample projects were completed with Sugar 'n Cream Twists (100 percent cotton) or Sugar 'n Cream from LIIV.

Design by DARIA SIMS FOR COATS & CLARK

# Buttoned-Arm Wrapghar

**BUTTON THE** UPPER EDGE TO **FORM SLEEVES** AND SLIP IT ON. YOUR ARMS CAN MOVE AROUND AND STILL STAY WARMLY COVERED.



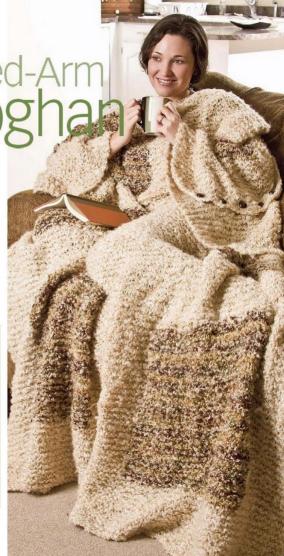
Approx 60 x 74 Inches

- . Super bulky weight yarn\* (140 vds/170g per skeln); 9 skelns café au lait #9334 (A)
- Super bulky weight yarn\* (105 yds/127g per skein); 6 skeins pheasant multi #9617 (B)
- Size 10 (6mm) 35-Inch circular needle or size needed to obtain gauge
- 10 %-Inch) buttons
- · Sewing needle and matching thread

\*Sample project was completed with Red Heart Light & Lofty (100 percent acrylic) from Coats & Clark.

CONTINUED ON PAGE 97

(6 o 5)



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# Look here for added information on techniques used in this issue.

# Pick Up & Knit

#### Step 1:

With right side facing, working 1 st in from edge, in sert tip of needle in space between first and second stitch.



Step 1

Step 2:

Wrap yarn around needle. (We show a contrasting color, but you will want to use the same yarn you used for your project.)



Step 2

# Step 3: Pull loop through to front.



Step 4:

Repeat steps 1-3.



Step 4

# **Zipper How-To**

Zippers can easily be added to a knit garment. Different weights of garments need different-weight zippers. Heavy separating zippers are used on jackets and cardigans, while regular dressmaking zippers are used for neck or skirt openings.

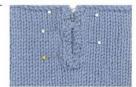
The zipper should be sewn in by hand using a backstitch through both the zipper and knit piece.

To add a zipper, place the knit edges over the zipper so the zipper teeth are covered and the seam is centered over the zipper. From the right side, pin in place.

On the wrong side tack the edges of the zipper to the garment.

Turn to the right side and backstitch the zipper in place.







# Fringe

Cut a piece of cartboard half as long as specified in instructions for length of strands plus is linch for trimming. Wind yarn bosely and evenly around cardboard. When cardboard is filled, cut yarn a cross one end. Do this several times, then begin fringing. Wind additional strands as necessary.

### Single-Knot Fringe

Hold specified number of strands for one knot together, fold in half. Hold project to be fringed with right side facing you. Use crochet hook to draw tolded end through space or stitch indicated from right to wrong side.

Pull loose ends through folded section.

Draw knot up firmly. Space knots as indicated in pattern instructions.









Single-Knot Fringe

## Provisional Cast-On

The provisional cast-on has a variety of uses, it starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needle		
E	4		
F	5		
G	6		
н	8		
1	9		
J	10		
K	10%		

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. If the edge is to be decorative or removed to work in the opposite direction then the chain should be made with a contrasting color Dh oto 1

Once the chain is completed, with a knitting needle, pick up and knit in the back bump of each chain (Photo 1) until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.



Some instructions indicate that the provisional cast-on be removed so the

piece can be worked in the opposite direction, in this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting). Continue to undo the crochet chain until all the stitches are on the needle. (Photo 2) This provides a row of stitches ready towork in the opposite direction.

# 3-Needle Bind-Off

Use this technique for seaming two edges together, such as when Joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

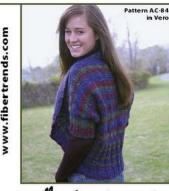


With a third needle, knit together a stitc h from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.



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# We've included the basics here for your reference.

need to

#### Cast On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long varn end over your thumb and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and Index



Place the needle in front of the strand around your th umb and bring it underneath this strand. Carry the needle over and under the strand on your Index finger.

Draw through loop on thumb. Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

#### Cable Cast On

This type of cast on is used when adding statches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle, Insert the right needle between the



last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

#### Knit (k)

Insert tip of right needle from front to back in next stitch on left needle. Bring yarn under and over the tip of the right needle.

Pull yarn loop through





Purl (n)

With varn in front insert tip of right needle from back to front through next stitch on the left needle. Bring varn around the right need le counterclockwise. With right needle draw yarn back through the ette h

Side the stitch off the left needle. The new stitch is on the right needle.



Knit first two stitches

of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

stitch remains on right needle, cut yarn and draw tall through last

#### stitch to fasten off. Binding off (puri)

PurI first two stitches on left needle. Insert tip of

worked on right needle and pull it over the second stitch and completely off the needle.

stitch remains on right needle, cut yarn and draw tall through last stitch to fasten off.

# Two stitches in one

stitch Increase (kntt) Knit the next stitch in the



usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

#### Increase (puri)

Purl the next stitch in the usual manner but don't remove the stitch from the left needle. Place right



needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left noort to

#### Invisible Increase (M1)

There are several ways to make or increase one stitch.

#### Make 1 with Left TWIST (M1L)

insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop. To make this increase

on the puri side, insert left needle in same manner and purl into the back of the loop.

#### Make 1 with Right TWIST (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of

this loop. To make this increase

on the puri side. Insert left needle in same manner and purl into the front of the loop.

#### Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.



# Binding off (knit)

on left needle. Insert tip

Knit the next stitch and repeat. When one

left needle into first stitch

Puri the next stitch and repeat. When one







Slip the loop from your thumb onto the need to and pull to tighten.

#### Make 1 In top of stitch helow

Insert tip of right needle into the stitch on left needle one row below. Knit this stitch, then

knit the stitch on the left needle



#### Decrease (dec) Knlt 2 together (k2tog)

Put tip of right

needle through next

two stitches on left needle as to knit. Knit these two stitches as one



(p2tog) Put tip of right needle through next two stitches on left needle as to puri. Puri these two stitches as one.



#### Slin Slin Knit (ssk) Slip next two

stitches one at a time, as to knit from left needle to right needle.

Insert lett needle in front of both stitches and work off needle together





# Slip, Slip, Purl (ssp)

SIID next two stitches, one at a time, as to knit from left needle to right needle. SIID these stitches back onto left needle keeping them tuleted Purl these two



stitches together through back loops.

# Standard Abbreviations

II work instructions within brackets as many times as directed

() work instructions within parentheses in the place directed

\*\* repeat instructions following the asterisks as directed

- \* repeat instructions following the single asterisk as directed
- " Inch (es)

approx approximately beg begin/beginning CC contrasting color

ch chain stitch cm centimeter(s) chicable needle

dec decrease/decreases/ decreasing

dpn(s) double-pointed needle(s)

ggram

Inc increase/increases/increasing K knit

**k2tog** knit 2 stitches together LH left hand In(s) toon(s)

m meter(s) M1 make one stitch MC main color

mm millimeterisi OZ ounce(s) D puri

pat(s) pattern(s) p2tog purl 2 stitches together

psso pass slipped stitch over **D2SSO** pass 2 slipped

stitches over rem remain/remaining rep repeat(s)

rev St st reverse stockinette stitch

RH right hand md(s) rounds

## RS right side

skp slip, knit, pass stitch overone stitch decreased

sk2n slin 1 knit 2 together pass slip stitch over the knit 2 together-2 stitches have been decreased

ci elin

SI 1K slip 1 knitwise

SI 10 SIID 1 purhvise si st siin stitch(es)

SSK Slip, slip, knit these 2 stitches together-a decrease st(s) strtch(es)

St st stockinette stitch/ stocking stitch

thi through back loop(s)

tog together WS wrong skle

WYID with yarn in back wylf with yam in front yd(s) yard(s)

yfwd yarn forward vo varn over

# Standard Yarn Weight System

Categories of varn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names		( 2 )	( 3 b)	( 4 )	( 5 S	SUPER BELIX
Type of Yarns In Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
KnitGauge* Ranges In Stockinette Stitch to 4 Inches	21-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	2.25- 3.25mm	3.25- 3.75mm	3.75- 4.5mm	4.5- 5.5mm	5.5-8mm	8mm
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

# Skill Levels

#### RECINNER

Projects for first-time knitters using basic knit and puri stitches. Minimal shaping.



Projects using basic stitches, repetitive stitch patterns, simple color changes and simple shaping and finishing.

#### MITERNEHATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round needle techniques, mid-level shaping and finishing.

#### ECPENIENCE!

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

# Here are the crochet stitches that are used for the projects in this issue.

#### Crochet Abbreviations

ch chain stitch de double crochet haif double crochet hdc

ID(s) loop(s) SC single crochet slip stitch sist varn over VO

Again bring varn over the hook from back to front and draw it through both loops on hook.



For additional rows of single crochet, Insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.



#### SIIp Stitch (SI st)

Insert hook under both loops of the stitch, bring varn over the hook from back to front and draw it through the stitch and the loop on the hook.

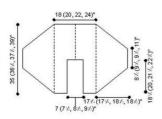




Draw the yarn through the chain stitch and onto the hook.

# Inspired Cropped Jacket CONTINUED FROM PAGE 18





# Previews



Baby Mary Janes





AVAILABLE MARCH 18, 2008

#### Garter Grid Pullover convinues cook page 28



Beg Main Pat. Inc 1 st at each edge every 4th (4th, 4th, 3rd, 3rd) row, working inc into pat until there are 73 (81, 85, 87, 91) sts. At the same time, when sleeve measures A Inches \*work Rows

5 (5%, 6, 7, 7%) 6 (7, 8, 8, 81/)" 9 (27, 27 1/, 28, 28)" 16.15/7" 6 18 28 20 (22, 24, 26, 28)

1-8 of Garter Band, then work Main Pat for 5 Inches, ending with a WS row; rep from \* until sleeve measures 19 (19% 20, 20, 21) Inches or desired length, then hind off all sts

#### Assembly

Sew shoulder seams. Set in sleeves, then sew sleeve and side seams.



#### Neckhand

Using circular needle, pick up and knit 80 (86, 92, 98, 104) sts evenly around neck. then work in garter st (knit 1 rnd, purl 1 rnd) for 4 rnds. Bind off all sts loosely in purl. Block gently.



## Yarn & Notions Resource Guide

Look for the products used in Creative Knitting at your local yarn shops and malf-order sources, or contact the companies listed here.

CARON INTERNATIONAL INC. (Bond America) P.O. Box 222 Washington, NC 27889 (800) 862-5348 www.caron.com www.bond-america.com

COATS & CLARK (Red Heart, TLC, Moda Dea) Consumer Services P.O. Box 12229 Greenville, SC 29612 (800) 648-1479 www.coatsandclark.com www.modadea.com Distributed in Canada by COATS & CLARK CANADA 6060 Burnside Court, Unit #2 Mississauga, ON Canada LST 2T5 (800) 268-3620 www.coats.com

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## Ribbed Collar Cardigan CONTINUED FROM PAGE 15



Rows 1 and 3: K4, [p2, k41 8 (8. 9. 10. 10) times. Row 2 (RS): P4 [SI 1. k1. vo. psso. p4l 8 (8. 9. 10 10) times Row 4: P4. [k2. p4] 8 (8. 9, 10, 10) times.

Rep Row 1-4 until sleeve measures 5 (5, 514, 514, 515) Inches from beg. Change to larger needles and work in St st until sleeve measures 11½ (11¾, 12, 12¼, 12½) inches from beg, ending with a WS row.

#### Shape cap

At beg of row, bind off [3 sts] twice, [2 sts] 4 times, then dec 1 st each edge fevery RS row 18 (8. 9. 9. 9) times, (22. 22. 26. 32. 32 sts)

At beg of row, bind off [2 sts] 6 (6, 6, 8, 8) times. Bind off rem 10 (10, 14, 16, 16) sts

#### Left Front Band

With smaller needles, RS facing, pick up and knit 70 (70, 75, 75, 80) sts along left front edge

Work In K1, P1 RIb until rib measures 2 Inches, ending with a WS row. Bind off in rib.

#### **Right Front Band**

Beg at lower edge, work as for left front for 4 rows, ending with a WS row. Buttonhole row (RS): Work 4 sts. bind off 2 sts, [work in pat until there are 10 (10, 11, 11, 12) sts on RH needle after bind off, bind off 2 stsl 5 times, work to end

Working in established rib cast on 2 sts over each pair of sts bound off on previous row. Complete as for left front band

#### Assembly

Sew shoulder side and sleeve seams Set in sleeves. Sew huttons on left front band opposite buttonholes.

#### Collar

With RS facing and larger needles, pick up and knit 42 (44, 44, 46, 46) sts from center of right front band to shoulder 28 (30, 32, 34, 36) sts across back neck, 42 (44, 44, 46, 46) sts from shoulder to center of left front band, cut yarn. (112, 118, 120, 126, 128 sts) Row 1: With WS of sweater facing, sliffirst 28 sts, place marker, attach yarn and work Row 1 of Collar Pat, (purl) over next 56 (62, 64, 70, 72) sts. place marker, turn (leave 28

sts unworked). Work Collar Pat throughout. Note: Move marker over every row. Row 2: Work to 2 sts after marker turn. (58, 64, 66, 72, 74 sts between markers)

Continue in pat, working 2 additional sts as in Row 2 until 6 sts rem after each marker then work 1 more staffer marker on each row: until all sts have been worked, then work across all sts, and at the same time. Inc as follows:

Rows 7 and 14: Inc 11 (11, 11, 12, 12) sts evenly between markers. (134, 140, 142. 150, 152 sts after Row 14)

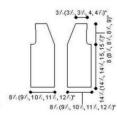
Row 19: Inc. 15 sts eventy across. (149. 155, 157, 165, 167 sts)

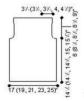
Row 25: Inc 20 sts eventy across (169) 175, 177, 185, 187 sts) Row 31: Inc. 25 sts eventy across (194)

200, 202, 210, 212 sts) Rows 32 and 33: Work even in pat.

Row 34 (RS): Knit across. Row 35: Purlacross

With RS facing bind off all sts.







## Oh SO COOL CONTINUED FROM PAGE 34



#### Gauge

14 sts and 17 rows = 4 Inches/10cm In St st with larger needles To save time, take time to check gauge.

#### Pattern Stitch

K3, P2 RIb (multiple of 5 sts) Row 1 (RS): \*K3, p2; rep from \* across. Row 2: \*K2. p3: rep from \* across. Rep Rows 1 and 2 for pat.

#### **Back & Front**

#### Make 2 allke

With smaller needles, cast on 50 (55, 60, 60) sts and work in k3, p2 rib for 3 Inches

C hange to larger needles and work In St st, Inc 4 (3, 0, 2) sts evenly across first row, (54, 58, 60, 62 sts)

Work even in St st until piece measures 6 (6, 7, 7) Inches from beg, ending with a WS row.

## Shape armholes

#### Sizes 10 & 12 only

Dec row: K2, ssk, knlt to last 4 sts, end k2tog, k2. (52, 56 sts)

Continuing in St st, rep dec row [every

4th rowl 4 times, then every other row until 34 sts rem. Purl 1 row then st rem. sts to a holder

#### Sizes 14 & 16 only

Next row: Bind off 2 sts at beg of next 2 rows. (56, 58 sts.)

Work 2 rows even in Stst.

Dec row: K2. ssk, knit to last 4 sts, end k2tog, k2, (54, 56 sts)

Continuing in St st. rep dec row fevery 4th rowl 3 times, then every other row until 36 sts rem. Purl 1 row then st rem. sts to a holder

#### Sleeves

With smaller needles, cast on 40 sts and work in K3. P2 Rib for 6 Inches.

Change to larger needles and work in St st. Inc 1 stat each end of 9th (9th, 9th, 5th) row. then every 10th row until there are 44 (46, 46, 48) sts

Work even until sleeve measures 13 (14½, 15½, 16) Inches, ending with a WS row.

#### shape cap Sizes 10 & 12 only

Next row: K2, ssk, knit to last 4 sts, end k2top k2

Next row: Purl across.

Rep last 2 rows until 22 (24) sts rem. Next row: P2. p2tog. purl to last 4 sts. end ssp. p2.

Next row: K2, ssk, knit to last 4 sts, end k2tog, k2.

Rep last 2 rows until 6 (8) sts rem. Puri 1 row and stists to a holder

# 9% (9%, 10%, 10%)" 9 15% (16%, 17, 17%)

#### Stres 14 & 16 only

Next row: Bind off 2 sts at beg of next 2 rows. (42, 44 sts)

Purl 1 row

Next row: K2. ssk. knit to last 4 sts. k2tog, k2. (40, 42 sts)

Rep last 2 rows until (22, 18) sts rem. Next row: P2. p2tog. purl to last 4 sts. end ssp. p2.

Next row: K2, ssk, knit to last 4 sts, end k2tog, k2.

Rep last 2 rows until (8, 10) sts rem. Purl 1 row and sists to a holder

## Assembly

When slipping stitches

purlwise-it's easier to

put them back on the

needle the right way.

onto holder, slip

Join front armhole and sleeve-cap seams. Join left back armhole and

sleeve-cap seam.

## Collar

Beg at back right side, with RS facing, knit 34 (34, 36, 36) sts from back holder. 6 (8, 8, 10) sts from sleeve holder, 34 (34, 36, 36) sts from front holder and 6 (8. 8 10) sts from 2nd sleeve

holder, (80, 84, 88, 92 sts)

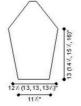
Next row: Purl across, Inc 0 (1, 2, 3) sts eventy, (80, 85, 90, 95 sts)

Beg and ending with Row 2, work in K3. P2 RIb until collar measures 3 Inches from beg

Inc row: \*K2, knlt Into front and back of next st, p2; rep from \* across.

Work even in K3. P3 rlb until collar measures 6 Inches from beg. Bind off all sts in pat.

Sew rem armhole and sleeve cap seam and collar seam. Sew side and sleeve seams, Block Hightly, avoiding ribbing.



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#### Flash & Dash Vest CONTINUED FROM PAGE 38



## Gauge

15 sts and 27 rows = 4 Inches/10cm In garter st pat To save time, take time to check gauge.

#### Pattern Stitches Garter St Pat Rows 1 and 2' Knit

with CC

Rows 3 and 4: Knit with MC. Rep Rows 1-4 for pat.

K2. P2 RIb (multiple of 4 sts + 2) Row 1 (RS): K2. \*p2. k2: rep from \*

Row 2: P2, \* k2, p2; repeat fro m \* to end of row

Rep Rows 1 and 2 for pat.

K1. P1 Rib (even number of sts) Rnd 1: \*K1, p1; rep from \* around. Rep Rnd 1 for pat in rnds.

#### Back

With MC cast on 66 (74 82 90 98 106) sts and work in K2. P2 Rib for 2 inches.

On next row, beg Garter St Pat and work even until back measures 14 (14%, 15, 15½, 16, 16) Inches from beg, ending with a WS row.

#### Shape armholes

Maintaining pat, bind off at beg of row [4 (4, 4, 5, 5, 5) sts] twice, [2 sts] twice, then dec 1 st at each edge by k1, ssk. knit to last 3 sts, k2tog, k1 [every other row] 3 (3, 3, 4, 4, 4) times. (48, 56, 64, 68, 76, 84 sts)

Work even until armhole measures 7½ (8, 8½, 9, 9, 9) Inches, ending with a WS row.

On next row, knlt 13 (17, 20, 22, 26, 29) sts: attach 2nd ball of varn and bind off center 22 (22, 24, 24, 24, 26) sts; work to end of row.

Working both sides at once with separate balls, [dec 1 st at each neck edge] twice, then work even on rem 11 (15,

18, 20, 24, 27) sts until back measures 22½ (23½, 24½, 25½, 26, 26) Inches, Place shoulder sts on holders.

#### Front

Work as for back until front measures 14 (14½, 15, 15½, 16, 16) Inches ending with a WS mw

On next row blnd off 4 (4 4 5 5 5) sts. work 29 (33, 37, 40, 44, 48) sts. Place rem 33 (37, 41, 45, 49, 53) sts on a holder

#### Left voke

Maintaining pat, knit 1 row.

Bind off 2 sts at armhole edge on next row, then dec 1 st at armhole edge fevery RS rowl 3 (3, 3, 4, 4, 4) times and at the same time, dec 1 st at neck edge [every 4th row] 13 (13, 14, 14, 14, 15) times. (11, 15, 18, 20, 24, 27 sts)

Continue to work even in pat until front measures same as back. Place shoulder sts on holder.

#### Right voke

Maintaining pat, with RS facing, attach yarn at neck edge, knit to end.

At beg of row, bind off [4 (4, 4, 5, 5, 5) sts] once, [2 sts] once, then dec 1 st at armhole edge fevery RS rowl 3 (3, 3, 4, 4, 4) times, and at the same time, dec 1 st at neck edge fevery 4th rowl 13 (13, 14, 14, 14, 15) times, (11, 15, 18, 20, 24 27 sts)

Continue to work even in pat until front measures same as back, Place shoulder sts on holder

#### Assembly

SLSts from holders back on needles and bind off front and back shoulders, using 3-Needle Bind Off (see page 69).

#### Armbands

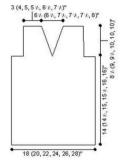
With circular needle and MC, RS facing. pick up and knit 70 (74, 78, 82, 84, 88) sts evenly around armhole. Place marker for beg of rnd, Join and work 3 rnds K1, P1 Rib. Bind off all sts in pat, and rep for other armhole.

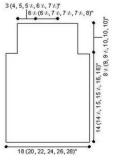
#### Neckhand

With circular needle and MC. RS facing. beg at left shoulder seam, pick up and knit 90 (92, 96, 100, 104, 108) sts around neck edge. Place marker for beg of rnd. Rnd 1: Work in K1, P1 Rib, making sure that center front st is a knit st

Rnds 2 and 3: Work to 3 sts before center st. ssk. knit center st. p2tog work in pat to end of rnd.

Bind off all sts in pat. Block lightly.





## Little Girlie Girl CONTINUED FROM PAGE 61



## **Panties**

With larger needles and B. beg at crotch. cast on 15 sts.

Working in St st, at beg of row, cast on [3 sts] 8 times, then [2 sts]

7 (8 9 10) times (53 55 57 59 sts) Work even for 4 rows. Dec 1 st at beg and end of next row, then fevery 6th rowl twice. (47, 49, 51, 53 sts)

Work even on 47 (49, 51, 53) sts until back measures 5 (5¼, 5½, 5¾) Inches above last cast on sts, ending with a purt row.

#### Short Rows

Row 1: Knit to last 3 sts. turn. Row 2: SI 1, purl to last 3 sts, turn. Row 3: SI 1, knit to last 3 sts, turn.

Rep Rows 2 and 3 twice more, then knit to last 10 (10: 11: 12) sts. tum: sl 1. puri to last 10 (10, 11, 12) sts, turn. Knit across all sts to left edge; turn and puri across all sts. Knit 1 row, purl 1 row.

Changing to smaller needles, work in K1, P1 RIb for 2 Inches; bind off in pat.

#### Front

With larger needles, beg at crotch, cast on 15 sts. Work even in St st for 11/2 (11/2, 134, 134) Inches.

At beg of row, cast on [2 sts] 4 times, then [15 (16, 17, 18) sts] twice.

Work even on 53 (55, 57, 59) sts for 4 rows. Dec 1 st at beg and end of next row, then fevery 6th rowl twice, (47, 49, 51 53 sts)

Work even until front measures same as back at side seam. Complete as for back.

#### Assembly

Sew crotch seam.

Walst: 18 (181/2, 191/2, 20) Inches

· 24 Inches ¾-Inch elastic for waist

## Leg Ruffle

With smaller needles and A, pick up and knit 50 (53, 55, 57) sts around leg opening

Row 1: P1, \*p1, Inc 1 In next st; rep from \* across.

Row 2: K2. [Inc 1 In next st. K2] across. Row 3: Purl across

Bind off from RS in p1, k1 pat. Rep for other leg.

## **Back Ruffles**

#### Make 5

With larger needles and A. cast on 50 (53, 55, 57) sts and work ruffle as above.

#### Assembly

Sew ruffles across back, beg approx 34 Inch above bottom, and spacing ruffles approx 34 Inch apart.

Sew side seams. Cut elastic to fit walst: sew ends tog. Turn edge of walst down, tack in place over elastic.

## Headband

With larger needles and B cast on 6 sts Work in Pat A until band measures 16 Inches from beg. Bind off all sts.

#### Flower

With smaller needles and A. cast on 25 sts

Row 1: P1, \*p1, Inc 1 In next st: rep from \* across

Row 2: K2, \*Inc 1 In next st. k2; rep from \* across

- 18 Inches %-Inch elastic
- Yarn needle

#### Row 3: Purlacmes

Bind off from RS in p1, k1 pat, leaving an 18-Inch end

Thread varn Into varn needle: sew ends of piece tog to form a circle; thread varn through cast-on sts and pull tightly to gather edge.

#### Assembly

Cut elastic to 14 inches or desired length: overlap ends and sew securely to form a circle. Seam sides of headband tog to encase elastic; sew ends tog.

Attach flower to headband.





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## Changing Seasons Cardigan CON TIN UED FROM PAGE 21



Work 1 row even 2nd bind-off row: Bind off 4 (5. 6. 3. 6) sts at beg of row, purl to last 9 sts. p2tog. p2. sl last 5 sts to holder or waste varn. (40, 44, 48, 50, 52 sts)

Inc 1, k2.

Rep Rows 1 and 2 until there are 50 (55. 60, 65, 70) sts. Work even in garter st until there are 20 rows from beg.

Work even, keeping 4 sts at front edge In garter st until front measures same as back to armhole, ending with a WS row.

Sleeves

Cast on 43 (47, 51, 55, 61) sts. Work even In garter st for 10 rows. Knit next row, inc. 0 (4, 6, 8, 10) sts eventy across, Purl 1 row. (43 51 57 63 71 sts)

lished until 21 (25, 27, 27, 27) sts rem.

measures same as back. Bind off all sts.

Work even in St st until armhole

Inc row: K1. Inc 1. knit to last 3 sts. Inc 1. k2. (45. 53. 59. 65. 73 sts)

Work 5 rows In St st.

Continue to Inc fevery 6th rowl 11 (12, 12, 13. 13) more times. (67. 77. 83. 91. 99 sts)

Work even in St st until sleeve measures 17 (17, 17, 17%, 18) Inches from beg, ending with a WS row.

#### Shape shoulder Row 1 (armhole edge

dec): Knit to last 4 sts. end ssk. k2. Row 2 (neck edge dec):

Puri to last 4 sts end p2tog. p2.

Row 3: Knit across Row 4: Purl across.

Rep Rows 1-4 until there are a total of 9 (9, 10, 11, 12) dec on armhole edge. Discontinue armhole edge dec. Continue to dec at neck edge every 4th row as established until 21 (25, 27, 27, 27) sts rem

Work even in St st until armhole measures same as back. Bind off all sts.

#### Left Front

With MC. cast on 42 (47, 52, 57, 62) sts. Row 1: Knlt across

Row 2 (Inc row): Knit to last 3 sts, end

## Not sure how to work a provisional cast-on?

See page 69.

First hind-off row: Rind off 0 (0, 0, 6, 6) sts at the beg of row, knit to end.

Work WS row as established

2nd blnd-off row: Bind off 4 (5. 6. 3. 6) sts at beg of row, knit to last 9 sts. end

ssk. k2. sl last 5 sts to holder or waste yarn. (40, 44, 48, 50, 52 sts)

#### Shape shoulder

Shape armhole

Row 1 (armhole edge dec): Purl to last 4 sts. end p2tog. p2.

Row 2 (neck edge dec): Knit to last 4 sts, end ssk. k2.

Row 3: Purlacross.

Row 4: Knit across

Rep Rows 1-4 until there are a total of 9 (9, 10, 11, 12) dec on armhole edge. Discontinue armhole edge dec. Continue to dec at neck edge every 4th row as estab-

## Shape cap

First bind-off row: Bind off 4 (5, 6, 6, 6) sts at beg of row.

2nd bind-off row: Bind off 0 (0, 0, 6, 6) sts at beg of row.

3rd bind-off row: Bind off 0 (0, 0, 3, 6) sts at beg of row.

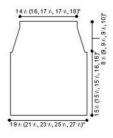
4th bind-off row: Bind off 4 (5, 6, 3, 6) sts at beg of row, puri to last 4 sts, end n2top n2

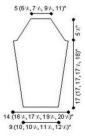
Row 1: Knit to last 4 sts. ssk. k2.

Row 2: Purl to last 4 sts, p2tog, p2.

[Rep Rows 1 and 2] 16 times more for a







total of 17 dec on left side of sleeve can and 18 dec on right side of sleeve can Bind off rem 24 (32, 36, 38, 40) sts.

#### Assembly

Join fronts to back at shoulder seam.

#### Collar

With RS of right front of sweater facing. attach varn, knit 5 right front sts from holder onto circular needle continue to pick up and knit 50 (50, 55, 55, 60) more sts. along right front edge. 26 (26, 28, 30, 32) sts across back neck, and 50 (50, 55, 55, 60) sts along left front edge; sl 5 sts from holder at left front onto a spare needle and knit them onto circular needle. (136, 136, 148 150 162 sts)

Do not join. Turn and knit 1 row, placing markers at should er seams.



#### Shape shawl collar

Knit to 2nd marker (left shoulder seam) turn

Row 1: SI 1, knit to marker (right shoulder seam), remove marker, k2, replace marker, turn.

Row 2: SI 1, knit to marker, remove marker. k2. replace marker, turn, (30, 30, 32, 34, 36 sts between markers)

Rows 3 and 4: Rep Rows 1 and 2.

Row 5: SI 1, K1 (1, 2, 3, 4), Inc 1, K3, Inc 1, [knit 4, Inc 1] 4 times, k3, Inc 1, k3 (3, 4, 5, 6), remove marker, k2, replace marker, turn, (43, 43, 45, 47, 49 sts between markers)

Rep Rows 1 and 2 until all picked up sts are incorporated into collar. Leave sts on circular needle to add I-cord trim later.



#### Sleeve Edging

With WS facing si cast-on sts at cuff on empty needle. With CC. cast 3 sts onto spare needle. SI 3 cast-on sts to needle holding c uff sts. \*K2. pulling varn firmly across back to form a tube, k2 tog, rep from \* for applied 1-cord trim across cuff. Ren for 2nd sleeve

Sew sleeves Into sweater. Sew underarm and sleeve seams, neatly joining I-cord end at cuff.

## **Body Edging**

Mark position for buttons on left front With WS facing, arrange cast-on sts of left front on empty needle with point at left side seam.

With CC, cast 3 sts onto spare needle. SI 3 cast-on sts to the needle holding caston sts of edging, \*K2, pulling varn firmly across back to form a tube, k2 tog, rep. from \* for applied I-cord trim across left front. At end of cast-on sts. Insert spare needle into bumps along garter-st edge to pick up sts. Work up left front, knitting an unattached rnd periodically as needed to make trim lie flat. At beg of collar work 1 unattached rnd of I-cord, then beg applying I-cord to sts on collar needle. After last collar st, work 1 unattached rnd of Loord. Continue to pick up sts down right front and apply I-cord, adding buttonholes directly across from button markings (see Pattern Notes) if desired. Continue to apply 1-cord across cast-on edge of right front and back, Join I-cord neatly at left side seam.

Block, Sew on buttons, ■



#### Multidirectional Comfort CONTINUED FROM PAGE 22



**Right Sleeve** Work even for

7 rows

## Shape sleeve Beg on next row. and working 1 st in

from edge, dec 1 st at each edge fevery 8th rowl

16 (16, 7, 7, 7) times, then [every 6th row] 0 (0. 12. 12. 12) times. (34. 34. 36. 36. 36 sts)

Continue to work even on rem sts until sleeve measures 20 Inches from beg. ending with a WS row. Bind off

#### Assembly

Fold in half along top of sleeves to form front and back. Sew sleeve and side seams

#### Lower Body

With size 10½ needle, pick up and knit 68 (76, 84, 92, 96) sts evenly across lower edge of front, place marker, rep across

lower edge of back. Join without twisting. place marker for beg of rnd. (136, 152, 168, 184, 192 sts)

Work in garter st in rnds until band measures 4 (4, 41/2, 43/4, 5) Inches from beg, ending with a purl rnd.

#### Divide for silts

Knit to first marker turn, place rem sts on spare needle.

\*Continue to work on these sts only, work parter st in rows for 3 inches, ending with a WS row. Bind off all sts.

Join varn to sts on spare needle, and knit across row. Rep from \* for other side.

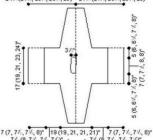
#### Turtleneck

Beg at center back neck with size 10 needle, pick up and knit 71 sts evenly around neck edge. Join without twisting. and place marker for beg of md.

Work in garter st in rnds

until collar measures 4 Inches, Change to size 10½ needle and work even until collar measures 6 Inches. Change to size 11 needle and work even until collar measures 8 Inches, Bind off loosely,





## Little Miss Strawberry CONTINUED FROM PAGE 57



time, Inc 1 st at each side fevery 4th rowl 0 (9, 15, 18) times, then [every 6th rowl 9 (5, 2, 1) times, working inc sts Into pat. (55, 65, 71. 75 sts)

Work even until sleeve measures

10½ (13, 14¼, 15½) Inches from beg. Blnd off all sts.

## Assembly

Sew left shoulder seam.

#### Neckband

With CC and smaller needles, RS facing. pick up and knit 25 (27, 31, 31) sts across back neck, 10 (9, 12, 12) sts along left

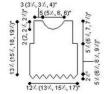
front neck edge, 17 sts across front neck and 10 (9, 12, 12) sts along right front neck edge. (62, 62, 72, 72 sts)

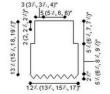
Knit 4 rows

Bobble row (WS): K3, \*MB, k4: rep from \*, end last rep k3.

Knit 1 row, Bind off all sts.

Sew right shoulder seam, including ends of neckband. Set sleeves into armholes, Sew sleeve and side seams.







## Felted Color-Block Bag CONTINUED FROM PAGE 53



#### Gauge

14 sts and 28 rows in garter st = 4 Inches/10cm in garter st with smaller needles (before feiting) Exact gauge is not criti-

cal to this project, but sts should be light and airy before feiting.

#### Front

With smaller needles and B. cast on 40 sts. Work in garter st until front measures 11 inches, ending with a WS row. Change to C. continue in garter st until front measures 15% inches from beg Bind off.

With A. RS facing, pick up and knit 54 sts along left-side edge. Work in garter st until front measures 151/2 Inches across. Rep for right-side edge until front measures 18 Inches across (last section forms right side of bag). Bind off.

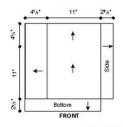
#### **Bottom**

With A. RS facing, pick up and knit 57 sts along bottom edge. Work in garter st until hottom measures 26 Inches Blnd off

#### Back

With smaller needles and C, cast on 40 sts. Work in garter st until back measures 4½ Inches, ending with a WS row. Change to B, continue in garter st until back measures 15½ Inches from beg. Bind off.

With A. RS facing, pick up and knit



54 sts along right-side edge. Work in garter st until back measures 15½ inches across, ending with a WS row, Change to C and continue to knit until width of back niece measures 18 inches (last section forms left side of bag). Bind off.

#### Rings Make 2

With 2 strands A held tog and larger dpn. cast on 3 sts. \*SI sts to other end of needle, pull varn across back, k3, rep. from \* until cord measures 7 Inches. Weave ends too to form a circle.

Make 2nd ring with C.

#### Strap

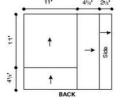
With 2 strands B. work a 75-inch length of I cord as above. Weave ends tog to form a circle.

#### Assembly

With WS tog, sew side and bottom edges of bag tog. Loop 1 end of strap through a ring and attach with a lark's head knot. Rep for other ring. Adjust so cords are same length between rings.

Sew bottom of Ciring to top edge of A side of bag, attach A ring to C side in same manner. Loosen lark's head knots to prepare for felting.

Thread yarn needle with a length of non-felting varn. Sew top edges of bag shut, using a running st. This will help top edge of bag retain its shape. Follow basic felting directions and those on varn label. Smooth and straighten out



Note: Arrows indicate direction of knitting.

handbag and strap several times during feiting process. Block handbag body while drying. Adjust shoulder straps to same length and tighten around rings.

#### Felting

Place Item to be felted in a pillowcase or laundry bag. Set the washer to hot wash cold rinse and lowest water level. Add a small amount of detergent. Add a pair of leans to help in the agitation process. Check on the piece every 5 minutes. Felting could take 20-25 minutes or so. Keep setting back the timer to make the wash cycle longer. When desired feiting is achieved, rinse and spin lightly. Excessive spinning can set In creases. Excess water can also be removed by rolling piece in a towel. Remove piece and stuff or stretch to desired shape. Let dry. ■



## Communicate by Cable CONTINUED FROM PAGE 24



## Woman's Cabled Tweed Pullover

#### Gauge

25 sts and 26 rows = 4 Inches/10cm In Cable pat with larger needles To save time, take time to check gauge.

#### Pattern Stitches

A. RID Pat (multiple of 6 sts + 2) Row 1: K1. \*p3. k3: rep from \*. end k1. Rep Row 1 for pat.



Woman's Cabled Tweed Pullover Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 38½ (42, 46, 50, 54) Inches Length: 211/2 (22, 221/2, 23, 23½) Inches

· Worsted weight Varn\* (122 vds/50g per ball) 14 (14, 15, 16, 17) balls heather #1334



- · Size 6 (4mm) needles
- . Size 8 (5mm) needles or size needed to obtain gauge
- · Cable needle
- · 7-Inch zipper

\*Sample project was completed with Red Heart McIntosh (70 percent acrylic/30 percent wool) from Coats & Clark.

B. Cable Pat (multiple of 12 sts + 2) Refer to Cable Chart

#### Pattern Note

Instructions include 1 edge stateach side: these sts are not reflected in final measurements

#### Back

With smaller needles, cast on 122 (134, 146, 158, 170) sts.

Beg RIb pat, and work even until back measures approx 7½ (7½, 8, 8, 8) Inches from beg.

Change to larger needles, beg Cable pat, and work even until back measures. approx 13 (13¼, 13½, 13½, 13½) Inches from beg ending with a WS row.

#### Shape armholes

Bind off at beg of row [6 (8, 10, 12, 12) sts] twice, [2 (4, 4, 6, 8) sts] twice, [2 (2, 3, 3. 4) stsl 2 (2. 2. 2. 4) times, then dec 1 st at each side [every row] 8 (10, 10, 12, 11) times. (86, 86, 92, 92, 92 sts rem)

Work even until back measures approx 201/2 (21, 211/2, 22, 221/2) Inches from beg. ending with a WS row

#### Shape shoulders

Bind off 7 (7, 8, 8, 8) sts at beg of next 6 rows. Bind off rem 44 sts for back neck.

#### Front

Work as for back until front measures approx 14½ (15, 15½, 16, 16½) Inches from beg, ending with a WS row.

#### Divide for neck

Work across first 43 (43, 46, 46, 46) sts: Join 2nd ball of yarn and work to end

Maintaining pat, work even on both sides at once with separate balls of varn until front measures approx 18½ (19. 191/2, 20, 201/2) Inches from beg, ending with a WS row.

#### Shape neck

Bind off at each neck edge [6 sts] twice. [3 sts] once, then dec 1 st at each neck edge [every row] 7 times. (21, 21, 24, 24, 24 sts rem each side)

Work even until front measures same as back to shoulders

Shape shoulders as for back.

#### Sleeves

With smaller needles, cast on 62 sts.

Beg Rib pat, and work even until sleeve measures approx 16 Inches from beg.

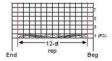
Change to larger needles, beg Cable pat, and Inc 1 st at each side fevery 4th rowl 0 (0, 1, 7, 10) times, fevery 6th rowl 7 (11, 16, 12, 10) times, then fevery 8th row] 7 (4, 0, 0, 0) times, working new sts into pat as they accumulate, (90, 92, 96, 100. 102 sts)

Work even until sleeve measures approx 171/2 (171/2, 18, 18, 18) Inches from beg, ending with a WS row.

#### Shape cap

Bind off 6 (8, 10, 12, 12) sts at beg of next 2 rows, then dec 1 st at each side fevery other row] 1 (5, 9, 12, 12) times, then [every row] 24 (19 15 12 13) times. (28 sts rem)

Work 0 (0 0 0 1) row even Bind off 3 sts at beg of next 4 rows. Bind off rem 16 sts.



☐K on RS: p on Ws SI 3 sts to cn, hold in back; k3; k3 from on SI 3 sts to cn, hold in front; k3: k3 from on

#### Assembly

Sew shoulder seams

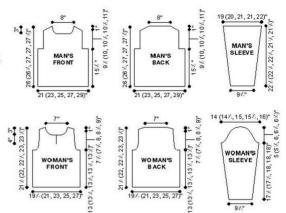
#### Neckband

With RS facing and smaller needles. beg at center front, pick up and knit 92 sts along neck opening.

Beg RIb pat, and work even until band measures approx 3 Inches from beg. Bind off in pat.

## **Finishing**

Sew in zipper. Set in sleeves. Sew sleeve and side seams



## The Unbreakable Egg CONTINUED FROM PAGE 54



Rnd 20: \*K11. k2tog: rep from \* around (48 sts) Rnd 21: \*K10 k2tog: rep from \* around, (44 sts) Rnd 23: \*K9. k2tog; rep from \* around (40 sts)

Rnd 26: \*K8.

k2tog: rep from \* around, (36 sts) Rnd 29: \*K7, k2tog; rep from \* around. (32 sts)

Rnd 31: \*K6, k2tog; rep from \* around. (28 sts)

Rnd 34: \*K5, k2tog; rep from \* around.

Rnd 37: \*K4, k2tog: rep from \* around.

(20 sts) Rnd 40: \*K3, k2tog: rep from \* around. (16 sts)

Rnd 41: Knlt around.

Bind off, leaving a 6-inch tall.

## Finishing

For striped eggs worked up on smaller needles, bush all beads to RS of egg. Thread tall from bound-off end through every st around hole and pull to close opening. Push gathered sts to WS and pull varn through to WS also, Pull snug. sew 2nd running st around opening to secure, then fasten off, cut tall to 2 Inches and turn egg to R.S.

For solid felted egg worked up on larger needles, push all beads to RS of egg. Place egg in zippered lingerie bag and felt. Stuff lightly with a plastic grocery bag to help egg hold its shape while drying. Set egg aside for 24 hours or more to dry completely. Once it is dry. remove bag and push any beads to RS.

#### Stuff

Plastic kitchen trash bags make excellent stuffing, as they are very soft and pliable. Cut off any colored handles, Grab center of bag so ends go in last, and push it down into egg. Keep stuffing until egg is

desired size. Massage the egg to obtain an egg shape. Thread tall through a tapestry needle and close hole by running tall through every other st around hole, pull snug to close. Push gathered sts to Inside. Secure end of yarn by making several tacking sts around, then tuck tall back into egg to hide yarn.

#### Felting

Place Item to be felted in a pillowcase or laundry hag. Set the washer to hot wash. cold rinse and lowest water level. Add a small amount of detergent, Add a pair or leans to help in the agitation process. Check on the piece every 5 minutes. Felting could take 20-25 minutes or so. Keep setting back the timer to make the wash cycle longer. When desired feiting is achieved, rinse and spin lightly, Excessive spinning can set in creases. Excess water can also be removed by rolling piece in a towel. Remove plece and stuff or stretch to desired shape. Let dry.

#### Felted Ohio Star Runner continues soon page 52



## Special Abbreviations CDD (Central

Double Decrease): Sinext 2 sts as if to k2tog, k1, p2sso. Kf/b (knit in front and back): Knit Into front and back of same st (Inc 1 st)

#### Pattern Stitch

Point Edging (worked on 10 sts) Row 1 (RS): K10 turn.

Row 2: K10

Row 3: Knit to last 2 sts. k2tog. Rows 4-10: Rep Row 3. (2 sts rem)

Row 11: K2top, Fasten off,

Rep Rows 1-11 until all sts are worked.

#### Pattern Notes

Runner is made up of knifted blocks worked in garter st. beg with the center square of each block. Weave in ends as each shape is knitted or after each shape is finished for ease of picking up sts. Blocks are loined with a 3-needle bind-off, and borders are picked up and knitted along the long sides of the joined blocks. Point Edging is worked on the ends of the runner. After the knitting is completed, the runner is felted in a washing machine to create a nice thick fabric

if substituting yarns, use 100 percent wool (not superwash) so that the knitted piece will felt.

Refer to Fig. 1 to determine order of working segments of blocks. Sts are picked up and knitted from RS of work.



#### Block Make 4 (5, 6)

#### Center Square

With CC cast on 2 sts Row 1: Knit across.

Row 2: Knit to last st kt/h

Rep Row 2 until there are 38 sts. Knit 1 row even.

Dec row: Knit to last 2 sts. k2tog.

Rep dec row until 2 sts rem. K2tog. Fasten off

#### Triangle 1

With MC, pick up and knit 27 sts along side of square.

Row 1 (WS): Knit across.

Row 2: Knit to last 2 sts. k2top. Rep Row 2 until 2 sts rem. K2tog.

Faston off Rep Triangle 1 on other 3 sides

of square.

#### Triangle 2

With CC, pick up and knit 19 sts along left edge of Triangle 1.

Row 1 (WS): Knit across. Row 2: Knit to last 2 sts k2top

Rep Rows 1 and 2 until 2 sts rem. K2tog, Fasten off.

Rep Triangle 2 on left edge of each Triangle 1.

#### Triangle 3

With CC, pick up and knit 19 sts along right edge of Triangle 1.

Row 1 (WS): Knit across.

Row 2: Ssk, knit to end.

Rep Rows 1 and 2 until 2 sts rem. Ssk. Fasten off

Rep Triangle 3 on right edge of each Triangle 1.

## Triangle 4

With MC, pick up and knit 27 sts along left edge of any Triangle 2, 1 st from corner of center square, place marker in this st. pick up and knit 27 sts along right edge of Triangle 3, (55 sts)

Row 1 and all WS rows: Knit across. Row 2: Ssk, knit to 1 st before marked st, CDD, knit to last 2 sts, k2tog, (51 sts) Rep Rows 1 and 2 until 3 sts rem. CDD.

Rep for rem 3 sides.

#### Corner Square

With MC, pick up and knit 19 sts along left edge of any Triangle 3.1 st from corner of Triangle 1, place marker in this st. 19 sts from right edge of Triangle 2. (39 sts)

Row 1 and all WS rows: Knit across. Row 2: Knit to 1 st before marked st. CDD, knit to end.

Rep Rows 1 and 2 until 3 sts rem\_CDD Fasten off.

#### Rorders

Side A: With CC and circular needle, pick up and knit 76 sts along side A of block. Knit 9 rows. Leave sts on a length of waste varn

Side B: Work as for side A.

Side C: With CC and circular needle, pick up and knit 5 sts in ends of rows of side B border 76 sts along side C of block and 5 sts in ends of rows of side A border (86 sts)

Knit 9 rows. Change to MC and knit 5 rows. Do not bind off. Leave sts on a length of waste yarn.

Side D: With CC and circular needle, pick up and knit 5 sts in ends of rows of side A border, 76 sts along side D of block, and 5 sts in ends of rows of side B border, (86 sts)

Work as for Side C border. Rep for each block.

#### Joining

Place sts from side D of first block on needle. Place sts from side C of next block on 2nd needle. With RS held tog. work a 3-needle bind-off (page 69), Join next 2 (3, 4) blocks as above.

#### Long Borders

With circular needle and MC, pick up and knit 7 sts from ends of rows of border of first block. [place next 76 sts on needle, pick up and knit 15 sts from ends of rows of bordersl 3 (4, 5) times, place next 76 sts onto needle, pick up and knit 7 sts from ends of rows. Do not join. (363 454 545 sts)

Knit 11 rows. Bind off knitwise

Rep on opposite side.

#### Edging

With circular needle and MC, pick up and knit 11 sts from ends of rows of side B border, 76 sts from thread from

side C. 11 sts from ends of rows of side A border. (98 sts) Knit 6 rows, Inc 2 sts eventy across last row, (100 sts) Work Point Edging across end.

Rep on opposite end

#### Felting

Place runner in a pillowcase or laundry bag. Set the washer to hot wash, cold rinse, and lowest water level, Add a small amount of detergent. Add a pair or leans to help in the agitation process. Check on the piece every 5 minutes. Felting could take 20-25 minutes or so. Keep setting back the timer to make the wash cycle longer. When desired feiting is achieved. remove from washer and rinse by hand in a bucket or large sink of tepid water. After rinsing, squeeze out excess water without wringing by placing runner in a bathtub, cover with several towels and step on it. Felted piece may be stretched slightly when wet. Lay piece flat on a couple of towels and shape to finished measurements, let dry thoroughly.





## MOSS & Ribs Cardigan CONTINUED FROM PAGE 33



armhole snaping.
With circular needle,
cast on 53 (59, 65,
71, 77) sts.
Beg and ending as indicated on chart, work
in pat for 2 inches,
ending with a WS row.

#### Shape side

Maintaining pat throughout, change to larger needles, and beg on this row, dec 1 stat beg of RS row [every 12th row] 5 times, then work even at side edge until front measures 12 inches from beg, ending with a WS row. Beg on next row, inc 1 st at beg of row [every 8th row] twice, then work even at side edge until front measures 15 inches, ending with a WS row.

#### Shape neck

At the same time, when front measures
11 inches, beg on a RS row, dec 1 st at end
of row [every other row] 10 times, then
[every 4th row] 10 (10, 12, 12, 13) times.

#### Shape armhole

When front measures 15 Inches, bind off 7 (12, 15, 19, 22) sts at beg of RS row, then dec 1 st at beg of row [every other row] 5 times.

Work even at side edge, continuing neck shaping until 18 (19, 19, 22, 24) sts rem for shoulder, then work even until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a RS row.

#### Shape shoulder

Row 1 (WS): Work to 6 (7, 7, 8, 8) sts from end. w/t.

Rows 2 and 4: Work to neck edge. Row 3: Work to 6 (6, 6, 7, 8) sts from previous turn, w/t.

Row 5: Work across all sts, hidling wraps.

SI all sts to a holder.

#### Right Front

**Note:** Read through front instructions before beg; neckline shaping is worked at the same time as side and armhole shaping. With circular needle, cast on 53 (59, 65, 71, 77) sts.

Beg and ending as indicated on chart, work in pat for 2 inches, ending with a WS row.

#### Shape side

Maintaining pat throughout, change to larger needles, and beg on this row, dec 1 st at end of RS row [every 12th row] 5 times, then work even at side edge until front measures 12 linches from beg, ending with a WS row. Beg on next row, inc 1 state nd of row [every 8th row] twice, then work even at side edge until front measures 15 inches, ending with a RS row.

#### Shape neck

At the same time, when front measures 11 Inches, beg on a RS row, dec 1 st at beg of row [every other row] 10 times, then [every 4th row] 10 (10, 12, 12, 13) times.

#### Shape armhole

When front measures 15 Inches, bind off 7 (12, 15, 19, 22) sts at beg of WS row, then dec 1 st at end of row [every other row] 5 times.

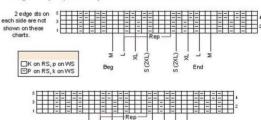
Work even at skie edge, continuing neck shaping until 18 (19, 19, 22, 24) sts rem for shoulder, then work even until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a WS row.

#### Shape shoulder

Row 1 (RS): Work to 6 (7, 7, 8, 8) sts from end, w/t.

Rows 2 and 4: Work to neck edge. Row 3: Work to 6 (6, 6, 7, 8) sts from previous turn, w/t.

Row 5: Work across all sts, hiding wraps. SI all sts to a holder.

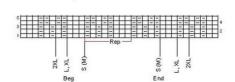


S (2XL)

<u>\_</u>

별

End



첫

Bed

#### Sleeves

With circular needle, cast on 49 (49, 55, 55 59) sts

Beg and ending as indicated on chart. work in pat for 2 inches, ending with a WS row.

Maintaining pat throughout, change to larger needles, and beg on this row, inc 1 st at each side fevery 4th rowl 6 (9, 9, 21, 21) times, then fevery 6th rowl 12 (11, 11, 2. 2) times, working inc sts into pat, (85, 89.95.101.105 sts)

Work even until sleeve measures 18 (18, 17½, 17, 17) Inches or desired length to underarm. Mark each end of this row. then work even until sleeve measures approx 1¼ (2¼, 3, 3½, 4) Inches from markers, ending with a WS row.

#### Shape cap

Beg on next row, dec 1 stat each edge [every other row] 5 times. Bind off rem 75 (79, 85, 91, 95) sts knitwise on WS row.

#### Assembly

Bind off front and back shoulders, using 3-needle bind-off (see page 69).

#### Front Band

Beg at bottom right corner with smaller circular needle, RS facing, pick up and knit 2 sts for every 3 rows to beg of neck shaping, place marker, M1, pick up and knit 2 sts for every 3 rows to shoulder. place marker; knit across back neck sts. dec 4 sts eventy; place marker, pick up and knit sts along left front to match right side, M1 and placing marker at neck shaping.

Note: SI first st of every row DULLWISE WYIT

Row 1 (WS): SI 1, knlt across.

Row 2: SI 1, knit to first marker, sI marker, M1, knit to 2nd marker, M1, si marker, knit to end.

Row 3: Rep Row 1.

Row 4: Rep Row 2, working 4 buttonholes evenly spaced in right front, placing first buttonhole approx 1/2 inch above bottom edge, top buttonhole at beg of neck shaping, and rem 2 eventy spaced. To work buttonhole, bind off 3 sts at each marker.

Row 5: Rep Row 1, casting on 3 sts over each group of 3 bound-off sts.

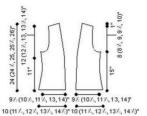
Row 6: Ren Row 2

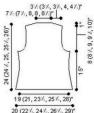
Row 7: Ren Row 1

Bind off all sts puriwise on RS.

Set sleeves into armholes, matching markers to body edges. Sew sleeve and body seams.

Sew buttons opposite buttonholes. Block lightly.







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#### Dot-Check Cardi CONTINUED FROM PAGE 17



Work even in pat until front measures 23 (23, 24, 24, 25, 25) Inches, Blnd off rem sts

## Right Front

With smaller needles cast on 47 (49) 53. 57. 61. 65) sts.

Knit 11 rows, ending with a WS row.

Change to larger needles, work 2 rows In St st, then beg pat with Row 1 as Indicated on chart. Work even in pat until back measures 15 (14½, 15, 15, 16, 15½) Inches from beg, ending with a RS row.

#### Shape armhole

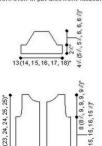
At beg of row, bind off [5 (7, 9, 10, 12, 13) sts] once, [1 (1, 2, 2, 2, 2) sts] 5 (7, 2, 2, 3, 4) times, then dec 1 st at armhole edge [every other row] 0 (0, 4, 6, 5, 4) times. (37, 35, 36, 37, 38, 40 sts)

Work even in pat until front measures 201/2 (201/2, 211/2, 211/2, 221/2, 221/2) Inches from beg, ending with a WS row.

#### Shape neck

At neck edge, bind off [6 (5, 7, 8, 8, 9) sts] once, [4 sts] once, [3 sts] once, [2 sts] once, then dec [1 st] twice, (20, 19, 18, 18, 19, 20 sts)

Work even in pat until front measures



23 (23, 24, 24, 25, 25) Inches, Blnd off rem sts

#### Sleeves

With smaller needles, cast on 67 (73, 77. 81, 85, 91) sts. Knit 11 rows, ending with a WS row

Change to larger needles, work 2 rows in St st, then beg pat as indicated 12 on chart: work Rows 1-6, ending with a WS row.

#### Shape cap

Maintaining pat, bind off 5 (7, 9, 10, 12, 13) sts at beg of next 2 rows, then dec 1 st (k1, k2tog work to last 3 sts. end. k1) at each edge fevery other rowl 14 (17, 17, 18, 18, 20) times, Bind off rem. 29 (25, 25, 25, 25, 25) sts.

#### Assembly

Sew shoulder, side, sleeve and armhole seams.

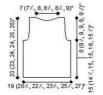
## Buttonband

With smaller needles and RS facing pick up and knit 100 (100, 105, 105, 110, 110) sts evenly along left front edge. Knit 7 rows, bind off all sts.

#### **Buttonhole Band**

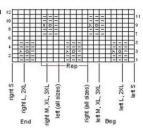
With smaller needles and RS facing, pick up and knit 100 (100, 105, 105,

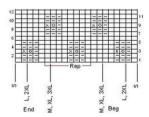


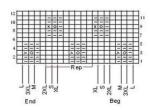


110, 110) sts evenly along left front edge. Knit 3 rows

Note: Instructions include 1 edge st at each side not shown on these charts.







8

91/2 (10, 10%, 11%, 12%, 13)"

Buttonhole row (RS): K5 (5, 10, 10, 9, 9), [bind off 2 sts, k13 (13, 13, 13, 14, 14)] 6 times, blnd off 2, k3,

Next row (WS): Knit across, casting on 2 sts over each group of bound-off

Knit 2 rows, blnd off all sts.

sts of previous row.

#### Collar

With smaller needles and RS facing. pick up and knit 88 (90, 95, 103, 103, 108) sts evenly around neckline. Work in garter st until collar measures 4 (4, 4, 5, 5. 5) Inches from beg. Blnd off with larger needle.

#### Relt

With larger needles (or 2 dpn), cast on 4 sts. \*sl sts to other end of needle, pull Varn across back, k4, rep from \* until beit is desired waist measurement plus 24 Inches, Fasten off,

Referring to photo, thread belt through pat at walst or under bust.

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#### Wristers-a-Plenty CONTINUED FROM PAGE 44



p2, k2, p2; complete rnd in pat. On next rnd, cast on 6 sts over bound-off sts, then continue to work in pat until wrister measures approx 10

inches or desired length. Bind off in pat.

## Cable Twist Rib Wristers

With B. loosely cast on 48 sts. Divide sts with 16 sts on each of 3 needles. Join without twisting, marking beg of rnd.

Work Rnds 1-4 for Cable Twist Rib until wrister measures approx 6 inches, ending with Rnd 4.

#### Thumb Opening

Work in established pat across first needle; on 2nd needle, k2, p2, blnd off next 6 sts in rib, p2, k2, p2; complete rnd in pat.

On next rnd, cast on 6 sts over boundoff sts, then continue to work in pat until wrister measures approx 10 inches or desired length. Bind off in pat.

## **Worsted Weight** Wristers

#### Gauge

10 sts = 2 Inches/5cm in St st To save time, take time to check gauge.

## Plain Rib Wristers

#### Make 2

With C. loosely cast on 40 sts. Divide sts



on 3 needles, with 12 sts each on first and 3rd needle, and 16 sts on 2nd needle, Join without twisting, marking beg of rnd.

Work Rnd 1 for K2. P2 Rlb until wrister measures approx 6 Inches, ending at beg

#### Thumb Opening

Work in established pat across first needle: on 2nd needle, k2, p2, blnd off next 6 sts In rlb. p2, k2, p2; complete rnd in pat.

On next rnd, cast on 6 sts over boundoff sts. then continue to work in pat until wrister measures approx 10 inches or desired length. Bind off in pat.

#### Cable Twist Rib Wristers Make 2

With D, loosely cast on 40 sts. Divide sts on 3 needles, with 12 sts each on first and 3rd needle, and 16 sts on 2nd needle. Join without twisting, marking beg of rnd.

Work Rnds 1-4 for Cable Twist Rib until wrister measures approx 6 inches, ending with Rnd 4.

#### Thumb Opening

Work in established pat across first needle; on 2nd needle, k2, p2, blnd off next 6 sts in rib, p2, k2, p2; complete rnd in pat.

On next rnd, cast on 6 sts over boundoff sts, then continue to work in pat until wrister measures approx 10 inches or desired length. Bind off in pat.

## **Bulky Weight** Wristers

#### Gauge

8 sts = 2 Inches/5cm In St st To save time, take time to check gauge.

## Plain Rib Wristers

#### Make 2

With E. loosely cast on 32 sts. Divide sts on 3 needles, with 8 sts on first needle, 12 sts each on 2nd and 3rd needles, Join without twisting, marking beg of rnd.

Work Rnd 1 for K2. P2 Rlb until wrister measures approx 6 Inches, ending at beg

#### Thumb Opening

Work in established pat across first needle: on 2nd needle k2 p2 bind off next 4 sts in rib. k2. p2: complete rnd In nat

On next rnd, cast on 4 sts over boundoff sts. then continue to work in pat until wrister measures approx 10 inches or desired length. Bind off in pat.



Approx 7 x 10 Inches



· Worsted weight yarn\* (200 yds/100g per ball): 1 ball sherbet multi #7510 (C), coral #9623 (D)

. Size 7 (4.5mm) set of double-pointed needles or size needed to obtain gauge

· Stitch marker or small safety pin

\*Sample projects were completed with Encore Colorspun Worsted and Encore Worsted (75 percent acrylic/25 percent wool) from Plymouth Yarn Co.



Approx 7 x 10 Inches



· Bulky weight yarn\* (143 yds/100g per ball): 1 ball

pastel multi #7123 (E), belize #240 (F) . Size 9 (5.5mm) set of double-pointed needles or size needed to

obtain gauge

· Stitch marker or small safety pin

\*Sample projects were completed with Encore Colorspun Chunky and Encore Chunky (75 percent acrylic/25 percent wool) from Plymouth Yam Co.

#### Cable Twist Rib Wristers Make 2

With F. loosely cast on 40 sts. Divide sts on 3 needles, with 12 sts each on first and 3rd needle, and 16 sts on 2nd needle, Join without twisting, marking beg of rnd.

Work Rnds 1-4 for Cable Twist Rib until wrister measures approx 6 inches, ending with Rnd 4.

#### Thumb Opening

Work in established nat across first needle: on 2nd needle, k2, p2, blnd off next 4 sts in rib. k2, p2; complete rnd in pat.

On next rnd, cast on 4 sts over boundoff sts. then continue to work in pat until wrister measures approx 10 inches or desired length, Bind off in pat.



## LUXUIV LOD-Eared Bunnies CONTINUED FROM PAGE 55



Exact gauge is not critical to this project, but should be firm enough so that fiberfill doesn't show through.

#### Special Abbreviation

M1 (Make 1): Inc by making a backward ip over right needle.

#### Pattern Notes

Sample bunnles were worked in soft blue #4222 and salmon pink #147M.

Sew bow firmly in place for safety.

#### Body

Beg at top of head with larger needles, cast on 9 sts.

Row 1 (RS): K1, \*M1, k1; rep from \* across. (17 sts)

Row 2 and all even-numbered rows: Durt across

Row 3: \*K2, M1; rep from \*, end k1, (25 sts) Row 5: \*K3, M1: rep from \*, end k1, (33 sts) Row 7: \*K4, M1; rep from \*, end k1, (41 sts)

Rows 8-18: Begand ending with a puri row, work 11 rows even in St st. Row 19: K4, k2tog, \*k3, k2tog; rep from \*,

end k5. (34 sts) Row 20: [P6. place marker] twice, p10. fplace marker, p6l twice.

#### Beg Inc

Row 21: Knit across, Inc in st before and after each marker by knitting in front and back of st. (there will be 7/8/12/8/7 sts) Row 23: Rep Row 21. (there will be

8/10/14/10/8 sts)

Row 25: Rep Row 21. (there will be

9/12/16/12/9 sts)

Row 27: Rep Row 21. (there will be 10/14/18/14/10 sts)

Row 29: Rep Row 21 (there will be 11/16/20/16/11 sts)

#### Divide for body

Row 31: Knit across 11 sts (back); sl next 16 sts to holder (arm); knit across 20 sts (front); sl next 16 sts to holder (arm); knit across last 11 sts (back), (42 body sts on

Rows 32-40: Beg with a puri row, work 9 rows In St st.

Row 41: Dividing for legs, knit across 21 sts, M1; sI last 21 sts to holder. (22 sts on needle)

Row 42: P22, M1, (23 sts)

Rows 43-48: Beg with a knit row, work 6 rows In St st.

Row 49: \*K1, k2tog; rep from \*, end k2. (16 sts)

Row 51: K2tog across, (8 sts)

Cut varn, run end through rem sts. Pull tight and sew seam up to Inc point on leg. SLists for 2nd legion needle and replas for first leg.

#### Arms

Row 1: With RS facing, si sts for first arm to needle, k16, M1, (17 sts) Row 2: Purl across, M1. (18 sts)

Rows 3-8; Beg with a knit row, work 6 rows In St st.

Row 9: \*K1, k2tog: rep from \* across, (12 sts)

Row 11: K2tog across. (6 sts)

Cut yarn, run end through rem sts. Pull tight and sew seam up to Inc

point on arm.

SLSts for 2nd arm on needle and rep as for first arm.

#### Assembly

Sew underarm seams.

Run varn through 9 cast-on sts. pull tight, then sew down back seam, stuffing as vou go

Referring to photo, embroider features with black yarn. Tie bow around neck and sew firmly in place.

#### Ears

#### Make 2

With smaller needles, cast on 8 sts. Row 1: Knlt across

Row 2: K3. M1. k2. M1. k3. (10 sts)

Rows 3-5: Knit across

Row 6: K4, M1, K2, M1, K4, (12 sts) Rows 7-9: Knit across.

Row 10: K5, M1, k2, M1, k5, (14 sts) Rows 11-55: Knit across.

Row 56: K4, SSK, K2, K2tog, K4. (12 sts) Rows 57-59: Knit across.

Row 60: K3, ssk, k2, k2tog, k3, (10 sts) Rows 61-63: Knit across

Row 64: K2, ssk, k2, k2tog, k2, (8 sts)

Rows 65-67: Knit across Row 68: K1, SSK, K2, K2tog, K1. (6 sts)

Rows 69-71: Knit across.

Row 72: K1. ssk. k2tog. k1. (4 sts) Row 73: Knit across.

Bind off. Sew on securely.

#### Tail (optional)

With smaller needles, cast on 6 sts. Knit every row for 1 Inch. Bind off.

Gather around the ends and pull tight. Stuff lightly and sew on securely.

#### June Bride CONTINUED FROM PAGE 43



back to I Hineedle and knit them again with main varn. work to Chart complete rnd as established

Continue working as established. working center sts in Chart pat and all other sts in St st. until piece measures 1½ (1¾, 2) Inches from start of work or until mitt reaches to base of fingers.

## Right Thumb Opening

Next rnd: Work 32 (37, 43) sts. In established pat, with a piece of waste varn knit 5 (6, 7) sts. si waste varn sts back to LH needle and knit them again with main varn, knit to end of rnd.

Continue working as established, working center sts in charted pat and all other sts in St st, until piece measures

1½ (1¾, 2) Inches from start of work or until mitt reaches to base of fingers.

## Top of Hand

Next 2 rnds: Knit all sts. Next 4 rnds: Work in parter st. Work picot bind-off.

#### Thumb

SI 6 (7.8) sts from top of thumb opening waste varn and 5 (6. 7) sts from bottom of thumb opening waste yarn onto dpn. (11, 13, 15 sts)

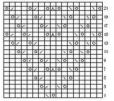
Knit 8 rnds, or until thumb reaches knuckle.

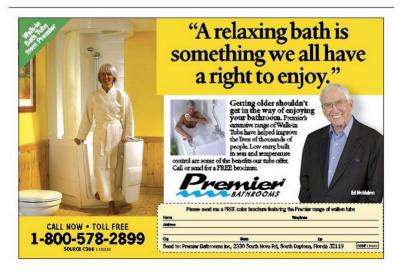
Next 2 rnds: Knit all sts. Next 4 rnds: Work in garter st. Bind off as for hand.

#### Finishing

Steam-block piece, if desired, single croc het around cast-on and bound-off edges to add extra dimension to ruffled edges. ■







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## Swirls & Ribs Headwarmers CONTINUED FROM PAGE 46



#### Beret

With single strand of MC and size 13 dons. cast on 8 sts. divided on 3 dnns

Join without twisting and place marker at beg of rnd.

Rnd 1: Knit around Rnd 2: Knit. Inc 1 st in every st around (16 sts)

Rnd 3: Knit around

Rnd 4: \*K1. Inc 1 st in next st: rep from \* around (24 sts)

Rnd 5: Knlt around

Rnd 6: \*K2. Inc 1 st In next st: rep from \* around. (32 sts)

Work as Rnds 5 and 6. Inc 8 sts. In each Inc rnd and having 1 more st between Incs each time until there are 120 sts.

Note: Change to size 13 circular needle when there are enough sts.

Knit 2 rnds even.

#### Shape sides

Rnd 1: \*K13, K2tog; rep from \* around, (112 sts)

Rnd 2 and all even rnds: Knit around Rnd 3: \*K12, k2tog; rep from \* around.

(104 sts) Rnd 5: \*K11, k2tog; rep from \* around.

Rnd 7: \*K4, k2tog: rep from \* around. (80 sts)

Rnd 9: \*K3, k2tog; rep from \* around. (64 sts)

#### Rand

Cut MC, using 2 strands of A and size 8 circular needle, knit 1 rnd, Work in K1, P1 Rib for 7 rnds. With size 10 needle, bind off bosely.

## Rihs Gauge

12 sts and 14 rows = 4 Inches/10cm in K1, P1 RIb with double strand of var n To save time, take time to check gauge.

#### Special Abbreviation

Kf/b (knit in front and back): Inc by knitting into front and back of st.

#### Pattern Stitch

K1. P1 RIb (even number of sts) Rnd 1: \*P1, k1: rep from \* around. Rep Rnd 1 for pat.

#### Special Technique

leaving any extra ch unworked.

Provisional Cast-On: With crochet hook and waste varn, ch 56 (72, 88). Fasten off. With size 11 needle and 2 strands of varn, pick up and knit 27 (35, 43) sts. picking up 1 st in every other back ip of ch.

#### Pattern Notes

Hat is worked with 2 strands of yarn held tog throughout.

RIb pat beg with p1, to create a smooth transition to St st when starting crown.

#### Cuff

Provisionally cast on 27 (35, 43) sts. do not loin turn

Inc row: Kt/b in each st across, (54, 70 86 sts)

Join without twisting, mark beg of rnd. Beg rib and work even until cuff measures 18 (19, 20) Inches from beg. Dec rnd: K2tog around, (27, 35,

Remove provisional cast-on, place sts on spare circular needle. Fold piece in half, holding sts on spare needle behind sts on main needle.

Joining md: Change to dpn, k2tog (1 st from front needle and 1 st from back needle) around, (27, 35, 43 sts)

Beg St st and work even for 3 rnds.

#### Shape crown

Rnd 1; K3, [k2tog, k1 (2, 3)] 8 times, (19, 27. 35 sts)

Rnds 2-4: Work even In St st.

Rnd 5: K1 (0, 1), [ssk, k0 (1, 2)] 9 times. size large only, end last rep ssk. (10. 18. 26 sts)

Rnd 6: Knlt around.

## Skill Level



Woman's small (medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given. it applies to all sizes.

Circumference: Approx 18 (23. 28) Inches



· Worsted weight varn\* (150 vds/859 per skein): 4 skeins violet #0009

- Size 11 (Smm) 16-inch circular and set of double-pointed needles or
- size needed to obtain gauge
- · Small amount of bulky waste varn · Size J/10 (6mm) crochet hook
- · Spare circular needle (any size)
- · Stitch marker
- . Sewing needle and matching thread

\*Sample project was completed with Simply Soft Tweed (98 percent acrylic/2 percent rayon) from Caron International.

Rnd 7: [K2tog] 5 (9, 13) times. (5, 9, 13 sts) Rnd 8: [Ssk] 2 (4, 6) times, end k1. (3, 5, 7 sts)

Cut varn. leaving a 6-inch tall.

Thread varn through rem sts; pull tight and fasten off.

#### I-Cord Button

With dpn and 2 strands of varn, cast on 3 sts. do not turn: \*sl sts to other end of needle, pull varn across back, k3, rep from \* until cord measures 6 Inches, SI 1. k2tog, psso, fasten off, leaving a 12-inch tall for finishing.

Sew cord Into a spiral, Sew spiral to top of hat.

Fold cuff back to beg of crown. ■

## Easy Reversible Stripes CONTINUED FROM PAGE 51



Continue in St st until hat measures 5% (5%) Inches from beg, ending with a WS row.

#### Shape top Row 1 (RS): K1.

\*k2tog, k10 (11); rep from \* to last 13 (14) sts. end k2tog, k11 (12), (90, 98 sts) Row 2 and all W S rows: Purl across. Row 3: K1, \*k2tog, k9 (10); rep from \* to last 12 (13) sts. end k2tog, k10 (11). (82.90 sts)

Row 5: K1. \* k2tog, k8 (9): rep from \* to last 11 (12) sts, end k2tog. k9 (10). (74.82 sts)

Continue to dec in this manner every RS row, having 1 st less between dec until 18 sts rem.

Last row: K1, [k2tog] 8 times, k1, (10 sts) Rind off

#### Assembly

Sew band and hat seams. Turn band back with 1¼ (1½) inches showing on outside.

## Hat Topper Fringe

With A, make 9 fringes, each 2 inches long. Fasten off as on scarf fringes. leaving ends long enough for attaching to hat

Sew fringes to top of hat, 1 at top of each of 8 sections, and 1 in center.

Thread daming needle with A. Wrap varn firmly around base of all fringes 4-5 times, making them stand up launtily. Thread ends of wrap varn to inside of hat and tie off firmly. Hide ends of fringes inside fringe as on scarf.

## Super Simple for Baby CONTINUED FROM PAGE 58



Working on left shoulder sts only, continue in St st, dec 1 st at neck edge [every RS row] 2 (3, 3, 3, 3) times, (8, 8, 9, 9, 10 sts)

Work even until front measures same as back, then bind off shoulder sts.

Attach yarn to right neck edge, continue in St st. dec 1 st at neck edge [every RS row] 2 (3, 3, 3, 3) times. (8, 8, 9, 9. 10 sts)

Work even until front measures same as back, then bind off shoulder sts.

#### Collar

Join 1 shoulder seam, With RS facing



pick up and knit approx 32 (34, 36, 38, 40) sts around neck edge, including sts on holders. Work in Stat for 8 (8, 10, 10, 10) rows. Bind off all sts loosely.

#### Sleeves

Join other shoulder seam and sew collar seam

With RS facing, pick up and knit 26 (26, 28, 32, 34) sts across shoulder edge between underarm markers. Work in St st, dec 1 stat each end fevery 1 (1½, 1½, 1½, 1½) Inches] 4 (4, 4, 5, 6) times, (18, 18, 20, 22, 22 sts)

Work even until sleeve measures 7 (7, 8, 9, 10) Inches from shoulder edge. Blind off all sts.

Rep for 2nd sleeve.

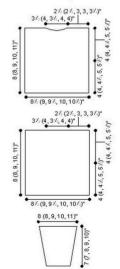
## ssembly

ew underarm and sleeve seams.

## rochet Edging

ote: If not familiar with single crochet refer to Crochet Class on page 72. nd 1: With crochet hook and 1 strand ach of MC and CC, RS facing, work 1 w sc a round lower edge and Join with st to first sc.

nd 2: \*Ch 5, sklp 1 sc; rep from \* ound, join with si st to first sc. nd 3: Slst in next ch-5 sp, \*ch 5, sc In next ch-5 sp; rep from \* around, Join with si st to first ch-5 sp. Fasten off. ■



## Annie & Nicole Handbags CONTINUED FROM PAGE 47



13 sts and 20 rows = 4 Inches/10cm In St st with larger needles (after felting) Exact gauge is not criti-

cal to this project, but sts should be light and airy before felting.

#### Pattern Notes

Double strand of varn is used throughout.

Base of purse is knit first, then sts are picked up around base, and purse is worked in the round

Ridge rinds are created by inserting smaller needle into each st 6 rows below around inside of bag. Row is lifted up and 1 st from each needle is knitted tog, forming a ridge on RS of purse.

#### PIIISA Base

With double strand of yarn and larger needle, cast on 34 sts. Do not Join, Work back and forth in garter st for 18 rows.

#### Body

Place marker, pick up and knit 8 sts across 1 end of base (gusset), place marker, 34 sts across cast-on edge, place marker, 8 sts across other end (gusset), place marker, (84 sts)

Join and work around in St st for 5½ Inches, sI markers each rnd. Next rnd: Work 1 rldge rnd.

Work 2 rnds St st.

#### Shape bag

Rnd 1: \*K2tog, knit to 2 sts before next marker: rep from \* around, (76 sts) Rnds 2-5: Work 4 rnds even in St st.

Rnds 6-10: Rep Rnds 2-5. (68 sts) Rnd 11: Rep Rnd 1, (60 sts)

Rnds 12-17: Work even In St st. Rnd 18: Work 1 ridge md.

Rnds 19-34: Work even in St st. ending last rnd at marker before gusset sts. Remove marker, blnd off 2 sts, remove marker, blnd off 28 sts. remove marker. bind off 2 sts. (28 sts rem)

## Flap

Row 1 (RS): K28.

Row 2: K2, D24, K2,

Row 3: K2, k2tog, k20, k2tog, k2, (26 sts.) Row 4: K2 D22 K2.

Row 5: Knit across.

Rows 6 and 8: K2 nurl to last 2 sts k2 Row 7: K2. k2tog. knit to last 4 sts. k2tog. k2. (24 sts)

Rep Rows 5-8 until 20 sts rem. Work in garter st for 4 rows Blind off knitwise.

#### Strap

With double strand of varn and larger needle, cast on 5 sts. Do not Join. Work back and forth in garter st until strap measures approx 25 percent longer than desired feited length. Bind off all sts. Sew strap to upper sides of purse.

#### Felting

Place purse in a pillowcase or laundry bag. Set the washer to hot wash, cold rinse, and lowest water level. Add a small amount of detergent. Add a pair or leans to help in the agitation process. Check on the piece every 5 minutes. Feiting could take 20-25 minutes or so, keep setting back the timer to make the wash cycle longer. When desired felting is achieved, rinse and spin lightly. Excessive spinning can set in creases. Excess water can also be removed by rolling piece in a towel. Remove piece and stuff or stretch to desired shape. Let dry.

#### Finishing

Thread chenille needle with suede lacing. Knot lacing at 1 inside end of purse strap to secure. Weave lacing over and under every other garter ridge.

Thread chenille needle with long length of lacing. Referring to photo, and beg at 1 corner of ridge, wrap lacing around ridge, Rep for 2nd ridge, wrapping in opposite direction.

Cut a 30-Inch length of lacing. Double it and insert into napkin ring, threading ends through loop of lacing, insert 1 end of lacing into center of flap from front to back. Bring needle up at corner, approx 1/2 inch from corner, insert needle at top of flap and secure with a knot, taking care not to pull lacing so tightly that it gathers

flap. Rep for rem lacing, working along opposite side of flap. Knot end of lacing

## Nicole Gauge

12-15 sts and 18 rows - 4 Inches/10cm In Stist with Aland larger needles 51/2-6 sts = 4 Inches/10cm in St st with B and smaller needles Exact gauge is not critical to this

project, but sts should be light and airy before felting.

#### Special Abbreviation

M1 (Make 1): K1 In top of st In row below st on needle.

#### Piirse

With A and larger needles, cast on 30 sts. Work In garter st for 20 rows.

#### Body

Rnd 1: K30, place marker, pick up and knit 9 sts along side, place marker, 30 sts across cast-on edge, place marker. 9 sts along other side, place marker for beg of rnd (this marker should be distinctive), (78 sts) Rnd 2: Knit around.

Rnd 3: SI marker, SI 1, K28, SI 1 before 2nd marker, sl marker, kg, sl marker, sl 1, k28, st 1, st marker, k9, st marker,

Rnds 4-8: Rep Rnds 2 and 3.

Rnd 9: SI 1, K28, SI 1 before 2nd marker, st marker, knit to center st between markers, M1 in next st, knit to marker, si marker, sl 1, k28, sl marker, knit to center st between markers, M1 in next st, knit to marker, si marker.

Rnd 10: Knit around.

Rnds 11-18; Rep Rnds 9 and 10. (88 sts) Rnds 19-36; Knit around.

#### 3-St I-Cord Bind Off

Continuing with A, at beg of rnd, on RH needle, cast on 3 sts; sI these 3 sts back to LH needle, \*K2, knit next 2 sts (1 cord st and 1 st from purse) tog, sl 3 sts back to LH needle; rep from \* until all purse sts have been worked, sl 1, k2tog, psso.

Fasten off

Work In all ends, then felt to desired size

#### Felting

Refer to feiting instructions for Annie handbag on page 96.

## **Finishing**

#### LCord Trim

After purse has been felted and thoroughly dried, measure top edge. With C and smaller dpn. cast on 3 sts. \*sl sts to other end of needle, pull varn across back, k3, rep from \* until cord fits around to p of purse. Fasten off.

With needle and thread, attach cord just below top edge of purse. Add beads If desired.

#### Ruffle

With B and smaller circular needle, cast on approx 150 sts. Measurement may vary somewhat after feiting; adjust number of sts so ruffle will go twice around top.

Row 1: \*K1. p1: rep from \* around. Rows 2-4: Knit the purists and puri the

knit sts for Seed st.

Row 5: [K1 M1] In each st across (300 sts)

Rows 6 and 8: Purl across. Row 7: Rep Row 5 (600 sts)

Row 9: Knit across.

Row 10: Purlacross Bind off all sts.

Pin ruffle in place below I-cord trim. Ruffle should go around purse twice. Adjust ruffle as needed. With B and tapestry needle, attach ruffle.

#### Handles

Attach purse handles evenly spaced with C and ta pestry needle.

#### Flower

With C and smaller dpn. cast on 3 sts. Work as for I-cord trim until cord measures approx 18-20 Inches, fasten off Referring to photo, swirl, stack and sew cord to form flower

#### Leaves

#### Make 2

With Band smaller dpn. cast on 5 sts. Row 1: K2, yo, k1, yo, k2. (7 sts)

Rows 2, 4, 6, 8, 10, 12 and 14; Purl across.

Row 3: K3, yo, k1, yo, k3. (9 sts)

Row 5: K4. vo. k1. vo. k4. (11 sts) Row 7: Ssk. k7. k2tog. (9 sts)

Row 9: Ssk. k5. k2top. (7 sts)

Row 11: SSK, K3, K2tog. (5 sts) Row 13: Ssk, k1, k2tog. (3 sts)

Row 15: SI 1, k2tog, psso. Fasten off.

Attach leaves to underside of flower Sew several beads into center. Flower and leaves may be permanently attached to purse, or to pin back so it may be easily removed.





Before felting: Approx 4 x 10 x 814 Inches

After felting: Approx 3 x 8 x 7 Inches





- Bulky weight ribbon Varn\* (83 Vds/ 50g per ball): 1 ball multicolor #12 (C)
- . Size 7 (4.5mm) circular and 2 doublepointed needles
- Size 11 (8mm) needles
- · 4 ring markers (1 should be a different color)
- · Sewing needle and thread
- · Set of purse handles
- · Beads for embellishment (optional) · Brooch-type pin back for
- flower (optional)

\*Sample project was completed with Deluxe Chunky Wool (100 percent wool), Bellagio (60 percent cotton/40 percent polyamide), and Precious (96 percent polyamide/3 percent polyester/1 percent gitter) from Universal Yarn Inc.

## Buttoned-Arm Wrapghan CONTINUED FROM PAGE 66



#### Gauge

8 sts and 12 rows = 4 Inches/10cm in garter st To save time, take time to check gauge.

#### Pattern Note

Circular needle is used to accommodate large number of sts. Do not Join; work back and forth in rows.

#### Afghan

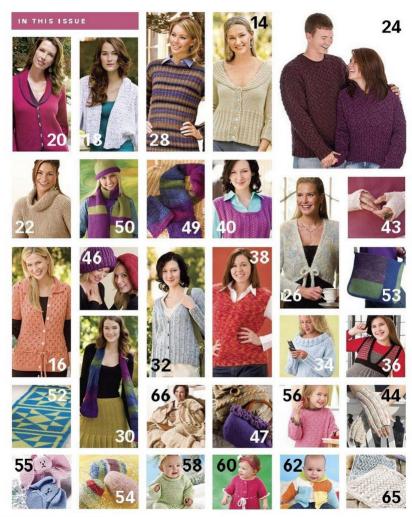
With A, cast on 120 sts. Do not join. Rows 1-24; With A. knit.

Row 25: K15 A. Join B and k30, Join a 2nd skein of A and k30, Join a 2nd skein of B and k30, loin a 3rd skein of A and k15. Rows 26-72: Work In garter st and established colors. At end of Row 72, cut

all but 1 ball of A. [Rep Rows 1-72] twice. Rep Rows 1-24. Bind off all sts.

## Finishing

Fold top of wrapghan down, matching upper edge to bottom of first row of blocks, With WS facing, mark positions for 5 buttons on each side. first 1/2-inch from edge, then evenly spaced at 3-Inch intervals to form sleeves. Sew buttons at markers. Buttons will fit in loose sts: no buttonholes are needed.





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